

alternatilla 2009

multi-arts festival, mallorca

Alternatilla is not your normal festival where the main focus is just one Discipline. Alternatilla is a festival covering many arts. In 2008 we dedicated our programme to the celebration of the female within the arts, this year we surrender ourselves to the central theme of LA LUZ (The Light), a concept that many of the artists had been working on when they made their original festival proposals to us.

Xiloneón, a creation of Olaf Ladousse, is a neon installation at the centre of the exhibitions, which will be permanently lit throughout the two months of the festival, being the central focus of Alternatilla, the beacon that will guide us by its light to the epicenter of the festival. In the 2009 edition, the festival is like a prism that catches the light, converting into a rainbow of activities: art, theatre, photography, cinema, music, poetry, aphorism, workshops, conferences.....

With the multidiscipline spirit and the consolidating of this cultural Mallorcan programme, we continue to expand our horizons and create new challenges. Alternatilla offers a rich and varied programme, and is aimed at everyone. Especially the restless and non-conformist, who will be both surprised and constantly curious. The festival also brings us to a space where everyone can take part, where you can talk, discuss, reflect, but in the end enjoy yourselves.

In Alternatilla there is something for almost everyone: it is a cultural festival open to many diverse forms of artistic expression, bringing in many different disciplines and cultures and putting them on display in our very own shop window.

Welcome to the new Edition of Alternatilla

Switch on the light

- [locations & programme : pages 2 & 3](#)
- [artists : pages 4 to 25](#)
- [alternatilla team : page 26](#)

Alternatilla locations 2009

- Espai Ramon Llull, Palma
- Teatre Xesc Forteza, Palma
- Teatre Principal, Palma
- Papayo club, Palma
- Galería Fran Reus, Palma
- Fundació Pilar i Joan Miró, Palma
- Estación intermodal, Palma
- Carrers de Palma
- Teatre Lloseta
- Auditori d'Alcúdia
- Auditori de Porreres
- Església i Claustre de Sant Domingo, Pollença
- Gallery Club, Son Caliu, Palmanova
- Teatre d'Artà
- Museu d'aforismes, Consell
- Teatre de Santanyí
- Teatre de Andratx
- Auditori de Peguera

Alternatilla programme 2009

EXHIBITIONS :

- BALDO, grabados
- LE DERNIER CRI, serigraphies
- DANIEL JOHSTON, drawings
- 13 ZOOTROPOS (various artists)
- ANTONI ALOY i JERONI TRUYOLS, videographies
- TAV FALCO, 50 photographs
- STANLEY GREENE, photographs

STREET ART :

- El Cartel
- 3TTman

WORKSHOPS & CONFERENCES

- workshop for children: painting and sculpture, with CESAR FERNANDEZ ARIAS
- conference and workshop, about aphorisms, with JOAN GUASP and MELCIOR COMES
- workshop: building a simple theremin with ANDY BOLUS
- improvisation/sound workshop with ROB MAZUREK
- conference, theatrical script writing, with JOSEP MARIA BENET i JORNET
- conference/lecture: the interrelation between music, photography and films, with Tav Falco

THEATRE / STAGE ART

- L'HABITACIÓ DEL NEN by Josep M. Benet i Jornet
- ESCENAS DE TERROR by Edgar Alan Poe
- CUTTLAS, Anatomía de un Pistoler
- EL MOIX AM BOTES
- Alan Francis & Anthony King

POETRY & POETRY with MUSIC

- JOAN MIQUEL OLIVER
- GUILLEM d'ÉFAK sentit per JOAN MARTORELL
- PABLO COBOLLO
- TAV FALCO

AUDIOVISUAL / CINEMA / PROJECTIONS :

- selected films by and about TAV FALCO
- documentary film (biographic) "The Devil & Daniel Johnston"
- audiovisual projections with live music: "RUIDO BAJITO" with VICTOR COYOTE
- audiovisual projections with live music: ERRORvideo

MUSIC / CONCERTS :

- ELLOS + NIT GLOW
- ROGER MAS
- EXTRAPERLO
- VICTOR COYOTE
- L'EQUILIBRISTE + PLATOVACIO + SWEATER
- LIDIA DAMUNT
- TIU
- CLEM SNIDE + WILL JOHNSON
- THE WAVE PICTURES
- DEVOTCHKA
- LOS PUNSETES
- THOSE DANCING DAYS
- JOAN MIQUEL OLIVER
- TAV FALCO & PANTHERBURNS + GREGOIRE4
- FAMELIARS + POAL
- JAY JAY JOHANSON
- ERRORvideo + GINFERNO + evil moisture
- RETRIBUTION GOSPEL CHOIR + LA JR
- ROB MAZUREK + COHETE
- BRODSKY QUARTET
- REIGNING SOUND + BLUTT
- SHEARWATER + AIR CASTLES

Artists

(in chronological order of appearance in the festival)

ELLOS + Nit Glow

>>concert –

[Teatre Lloseta – Thursday April 2nd](#)

It is said that Guille Mostaza (with his great friend Santi Capote's permission) is one of the top candidates to become the number one Spanish pop star. By this we mean a true star, a person with a total personality, expansive, radiating, able to transmit feelings and to become a role model for many thousands of people. People such as Kylie, Jarvis and Bowie. They are the little people of the pop world that needed that necessary component which they have in a singer beyond the norm, with a concentrated charisma. Not only is he beautiful, but he knows it and exudes it. Add to this a collection of techno-melodic pop songs that are powerful, catchy and danceable it is certain that it is only a question of time until they become a pop phenomenon. Up until now this moment has seemed to pass them by. But with the release of their third disc, albeit delayed a year, the music confirms that they are still one of the best *indie* groups around. Their concerts are mass celebrations of power pop with them and their fans singing together until they are shouting in pure joy. They are now at that point in their careers where they could become famous overnight or they could stay in the sidelines comfortably writing great songs, songs as sharp as stiletto heels. What will happen, which way will they go? Who knows and who cares, just enjoy.

Nit Glow is Mallorca's Toni Christian and Alberto Lozano. With a mix of bass, guitar and electronica they manage to mix dark atmospheric rock with energetic pop. A pairing with pure electrical energy.

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CESAR FERNÁNDEZ ARIAS

>>workshop – Painting & Constructions, for children 5-12 years old

[Espai Ramon Llull, Palma – April 3rd, 4th](#)

The idea of the workshop is to stimulate creativity and independent thinking with the aim of helping to develop problem solving by the creation of original material, be they sculpture or painting.

In this workshop we will build, design and paint almost everything (tractors, machines, towns, planes, parks, motor cars, boats, insects, UFOs, robots... and any other ideas we have. This will be a creative machine of a workshop, using all sorts of recycled materials from our homes.

For many years, Cesar Fernández Arias, has been giving regular art workshops for children in Madrid's Circulo de Bellas Artes as well as many festivals. He does not call his classes' art but says that they are painting and construction. The important thing is that the children enjoy themselves and think of it as a game, because for children the game is a very serious thing. The proof is in the results, where through the uncontrolled creativity of even the youngest, they can be both amazing and brilliant.

César Fernández Arias (Caracas, 1952). Having had a colourful and long career, César is a sculptor, or a painter, or a sketch artist, or a versatile creator and righter of wrongs. Amongst his credits are the humorous illustrations, the 100 editions of

Ramón Gómez de la Serna, winning him 2nd prize in the Spanish Culture Ministry's Illustrated Infant and Childrens book competition 2000. He is an artist with an intelligent irony, becoming a teasing speaker of recent history happening around him, in particular commenting on events from policy creation through to the togetherness of the home.

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EL CARTEL

ENEKO + CESAR + SEAN + OLAF

>>street art

[Palma, throughout April](#)

Reclaim the streets. A simple concept, an obvious one, (the streets are ours, or perhaps don Manuel?) But every day that passes sees more rules and regulations take away what we think is ours. The street is a public place with which we citizens can and should be content. Do not forget the walls: apart from the empty publicity of smiling politicians and commercial publicity, the walls of the cities can be used to express opinions. There are those that express themselves and their individuality, their personality with the spray can. But the poster is different; it has community spirit and the need to communicate, albeit short lived. A satirical poster that is direct in its condemnation and finds the original meaning by extending the limits of *street art*. Decorating the streets with drawings that stimulate as well as inducing inner reflection.

El Cartel was created in 1998 to prove the street is the right place to show public opinion. Mutis, Eneko, César Fernández Arias, Olaf and Sean (alias Jaques Le Biscuit, early replacement of César), made the decision to create, finance and place themed, uncensored and unedited posters on the streets every three months. They flood the streets of Madrid with posters, fully aware of the legal consequences of the artists. Recent changes have seen Mutis leave and the return of Ceasar to El Cartel, but being an anonymous living organism it absorbed the change without note. It is more than just an artistic exercise; it is truly free mass media that moves with diverse publications, exhibitions and other events that demand attention. Look for them before they are covered by Circus Williams.

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3TTman

>>street art

[Palma, throughout April & May](#)

Behind the name **3TTman** is French artist **Louis Lambert**. During his career he has developed a style best described as *Pop-Trash*, combing painting and multi techniques by reinterpreting and altering magazine images, posters and photographs. Last year he was part of a Street Art exhibition at London's **Tate Modern** with some outstanding work. He also recently was part of an MTV project in painting the fuselage of a Vueling Airbus thus taking his art to a higher level, 30,000 feet high in fact.

When I arrived in Spain 7 years ago one of the most surprising things to me was the street interaction, here people do not only think of the street as somewhere to pass along but as a space of action. From that time my art projects have always had a close relationship with the street and the pedestrians on it. The painting, the sculpture and the video have created a permanent link between art, space and the public.

Piñatas all over the place. An artistic take over of the streets Palma. A brief moment of happiness.

A colorful piñata suspended in the air, in plain view, surprising you and at first concerning you, but then after a short while once the surprise has gone you just have to laugh, sing and enjoy the fun with everyone else. But once the piñata has been smashed everything returns to normal and you begin to wonder if it was just a dream?

The action will be accompanied by a traditional Mexican mariachi group who perform traditional songs that will give meaning to the festive and traditional origins of the piñata. Unlike so many public art projects that are beyond public involvement, with this particular project the involvement of the people on the street is paramount. It will be for the you all, the pedestrian, the vendors, tourists and residents to both start and finish this.

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EXTRAPERLO

>>concert –

[Papagayo club, La Azotea, Palma – Friday April 3rd](#)

It would be a grave error to think of Extraperlo, born from successes of El Guincho, just another band from the Condal Cuidad (Barcelona) that is just riding along on the crest of the current trend. One reason is the songs from "Desayuno Continental", an acute mix of pop and an exotic life showing an abundance of imagination to the point of surrealism, catchy tunes floating on rhythms that invite you to dance with total self indulgence. Extraperlo are Aleix Clavera – bass player for El Guincho and half of Albaialex, Alba Blasi the other half – Cacho Salvador and Borja Rosal, whose unusual voice is one of the signatures of the band. In their music you can follow their complete and diverse path via the pop of The Pale Fountains & Aztec Camera, The Style Council, Prefab Sprout, Martin Deny, Remigi Palmero, and the forgotten Ciudad Jardin, up until the return of our Maria del Mar Bonet, everything straightforward and totally natural.

It is enough to listen to "Negroni" or "Las palmeras del amor" so you to can verify that everything flows perfectly, elegant and succinctly put, that just emphasises the ambition and personality of one of the most exciting bands around at the moment.

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ROGER MAS

>>concert –

[Teatre Xesc Forteza, Palma – Saturday April 3rd](#)

[Auditori d'Alcúdia – Friday April 17th](#)

At the moment the Catalan music panorama is considered fruitful for rock, pop, ska music, etc. but with song writing it has been like this for a long time. Roger Mas has hit this scene running. In the latest edition of Premios Enderrock he has won 3 prizes; best folk record, critics' choice for best record of the year, and the people's choice for best concert of the year.

One of the most outstanding Catalan fingers and this is not just for the quality of his melodies but also in his writing where he mixes the language with local dialects so well showing that he can also write poetry. (Luis Hidalgo, El País)

Among those who know him there is a hidden confusion, but also a promising unanimity: Roger Mas is made of other material. Like other unique catalan singers such as Pau Riba, Sisa, Albert Plà and Adrià Puní, this singer-songwriter from Solsona has managed to get himself away from the rural prudishness that rules in the songwriting to create his own world. (N.C., El Periódico de Catalunya)

Roger Mas is not totally our great songwriting hope. Because, in spite of his youth, he has already earned the right to play in the division of honour in this business. (Donat Putx, La Vanguardia)

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BALDO

>>exhibition : engravings & drawings

Espai Ramon Llull, Palma – April 8th – 29th

Baldo is an artist who is willing to take on all types of carving and embossing. To press his engravings he uses a second hand industrial press. His engravings are on copper plates, lino along with a very unique type – the *zincografia* – a type of engraving on zinc. If he does not have any engraving tools at hand you will more than likely find him behind a set of Ludwig drums, playing the trumpet or focusing his camera in the band Les Barrocks in Córcega, in París or in Barcelona and at last he is coming back to Mallorca. He has left his marks in vinyl, zinc plates, on the covers of ¡QUÉ SUERTE!, in the press..... with details of a long tough artistic career beginning in the 70's punk era.

His father, a Mallorcan painter, took refuge in France, restoring the scenery of the Guignol puppet theatre, the mythical puppeteer from the Champs Elysees. His son also designed *retro* scenery, rescuing past musical and graphic elements. Baldo now travels to Mallorca to meet with his family and to teach everyone from all walks of life his ways. After seeing the engravings dare you start to turn the zoetrope? His father also made these fabulous machines, forerunners of today's cinema, and they have both produced drawings for this ancient device. You can see the results using your own hands, with the moving and dancing of feet to the rhythm of Blutt. A visit to Baldo may just bring you something familiar.

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13 ZOETROPES

>>exhibition –

Espai Ramon Llull, Palma – April 8th to May 30th

In the 19th century computers had a distinct lack of memory, this led to problems with broadband access, incidentally which did not exist either. But thanks to Zoetropes it was possible for anyone to create a broad or fine band printed with kinetic energy. Using a black cylinder with fine slots spun on an axis. By placing a drawing inside, spinning the cylinder and peering through the slots it was possible to see animated pictures.

We asked 13 festival participants to prepare a 10cm wide by 1m length piece with 12 drawings.

From this we have made 13 Zoetropes, bringing together artists and making them work outside of their comfort zone, producing work not intended to hang on the wall but to be turned by the hands of the public using an ancient technology.

The light, the drawing and the movement, an interaction, a game, an exhibition in order to show in one place talents, which perhaps would not normally be seen together, perhaps will only be seen during this festival

13 graphical mills creating mantras.

Maybe by spinning the zoetropes the other way around, we are able to reach the past?

Taking part: Calpurnio, Andy Bolus, Pakito Bolino, Olaf Ladousse, Eneko, César Fernández Arias, Sean McKaoui, Victor Aparicio, 3TTman, Pablo Cobollo, Stephane Blanquet, Baldomero Ortas, Urs Hampel.

The set will be illuminated by *Xiloneón*, a bright representation of wood lit with neon and argon tubes A symbolic use of the circle of light.

Olaf Laodusse.

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VICTOR COYOTE

>> "ruido bajito" -

[Espai Ramon Llull, Palma - April 8th](#)

In the strange World of Victor Coyote the noise is quietly disturbing in a show which includes so many different disciplines, ballads, video-art, acting, burlesque, pop music and even ventriloquism which can be crammed into the smallest space-time available. In less than 15 minutes passing by in an incredible coordinated and enclosed space, a bit like watching a show in your wardrobe. *Ruido Bajito*, in the care of Victor Coyote and Javier Santos, is a bitter sweet pill with out side effects and does not pretend to be something it is not.

Victor Aparicio, singer, Composer, painter, designer, illustrator, part time actor, writer and video producer, amongst other things, started his musical career in Madrid in 1979 with the band Los Coyotes. His artistic path shows an instinct for controversy; an irreverent attitude where he will clearly do whatever excites him, having no problem accepting the consequences of his actions, whatever. He started out in punkabilly, perplexing traditional rockers creating this trendy movement. His visionary adaption of the Latin sounds was way ahead of Santiago Auseron or David Byrne turning Cuban dance music into a cult sound and his last work, *A que viene ahora silbar*, produced in 2004 went back to the pop sounds and new wave of the 80's. Being totally unclassifiable, Victor Coyote's work has continued to increase the diversity of music in Spain with his *latinmetal* making great contributions to the music scene, The early videos of his songs are already classified as *vintage* on YouTube.

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SWEATER + PLATOVACIO + L'EQUILIBRISTE

>> concert -

[Teatre Lloseta - Friday April 10th](#)

Drawing influences from the indie music scene in Barcelona, as well as good old Anglo-Saxon pop rock, Sweater's music is a rare mix of mystery and freshness, sadness and irony. Made up of 5 guys from Barcelona and one from Mallorca, who via their music, are trying to change the world about them. They are presenting their new album 'Plan Magistral'.

Platovacio are Sergio Ruiz, Juanjo "Pachi" Ruiz and Manu Montane. Three friends that enjoy playing music together, doing what comes naturally with honesty and excitement and with the sole intention of enjoying music. Commanding guitars, classic sound, powerful and distinct, but never forgetting the importance of the music and producing good Pop.

L'équilibriste (with a strong French accent on the first E). Indie rock which at times is light and catchy, at others with a strong guitar sound, but always well balanced. All the time they are searching for the equilibrium, whilst staying imperceptibly stable inside the bipolar imperfections of this world.

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PABLO COBOLLO

>>music & poetry –

[Espai Ramon Llull, Palma – Thursday April 16th](#)

[Església del Convent \(church\), Pollença – Saturday April 18th](#)

A hybrid show; mixes of poetry, music and short silent films dubbed and dramatized in real time on stage.

Long before the internet, Pablo Cobollo was the lead in the bands Los Calambres, Los Moscardones and later the Soul Bisontes. Groups that altered the rules of psychedelic pop with a clear direction and melodic intuition. Let us say that Los Negativos were the Barcelonan version (washed, cosmopolitan well dressed and well turned out) and, one year later, the Soul Bisontes were the Madrid opposite (authentic, surreal, dirty and beer drinkers). Their songs were untidy listless pop, little more than garage but with an enchantment that is just that bit extra.

But Pablo Cobollo is much more than the leader of a formidable group. He is actually in the final stages of his greatest work as a soloist. He is also a spoken word artist, a sultry poet, a super-8 short film director. Experimental, yes. But also amusing! A true risk taker that is not afraid to walk on the edge of the abyss of madness (but knows he can fly away at any time), and has knowingly left all formalities behind him. In his solo recitals he reads his own work with both absurd and sad ramifications, sings, projects films, all of which leaves you with a fantastic feeling of having seen a totally unique performance.

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LIDIA DAMUNT

>>concert –

[Espai Ramon Llull, Palma – Thursday April 16th](#)

[Papagayo club, La Azotea, Palma – Friday April 17th](#)

Since creating her group Hello Cuca and her own record label Rompepistas (both examples of her radical independence and freedom of creative ties) Lidia Damunt abandoned her local Murcia and travelled to Madrid, where she started her career as a solo artist. Totally on her own, just Lydia and her acoustic guitar. Singing with courage, a strong arm and a clenched jaw, keeping time with a tambourine strapped to her ankle. From her early *indie punk* days to the *Riot grrrl* movement she has kept her ferocity, the rapidity and the overflowing energy with which she attacks her repertoire, rooted in American country and folk, and magnificent art between magical realism and local customs.

Her debut disc has received unanimous praises and passionate reviews from the critics, having been put together in the studio of Doctor Explosión in Gijón (the same place as Holly Golightly's last disc, another singer that has been seduced by the enchantment of American rural music). Some of the new songs are so smooth, with the tone sliding ever nearer to Beat Happening and the rest following in that time honoured formula set by Woody Guthrie + Bikini Kill. Yeeha!

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ALAN FRANCIS & ANTHONY KING

>>English comedy

The Gallery Club, Son Caliu, Palmanova – Thursday April 16th

Crisis, what crisis?

Isn't it about time we threw off this mantle? Isn't it about time at least one of us smiled? Why should it be just one of us? Why can't we all smile together, in fact why just smile, let's laugh, and maybe we can lose *the crisis* even if only for just a few hours.

Yes, coming to Mallorca, two great British comedians, Anthony King and Alan Francis. They have both worked extensively on the UK comedy circuit, including The Comedy Store and Jongleurs, along with numerous radio and TV performances between them. A night of pure hilarity held together with our own comic wannabe, Richie Clark, taking on the role of show compère, with his distinctive brand of wit and then closing the evening as DJ, with his unique selection of great 70's, 80's and 90's music playing until the early hours.

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JOAN MARTORELL

>>music & poetry –

"Manual inacabat (per anar per la vida) : Guillem d'Efak sentit per Joan Martorell"

[Església del Convent \(church\), Pollença – Sunday April 19th](#)

[Auditori Escola de Musica, Andratx – Saturday May 23rd](#)

Guillem d'Efak, scholar, multifaceted and talented artist, inspired *Manual inacabat (per anar per la vida)*, a new project of the composer and pianist Joan Martorell, that takes its name from one of his poems.

This is a show of music and poetry where Martorell's proposition is to review the verses of Efak that have left an intimate and personal impression with him, which means that these are not necessarily the best known verses. This is a recital of words full of music and music that is full of words. Thus it was that Guillem d'Efak wrote poems that were like songs and songs that were pure poetry. Words that floated effortlessly through his head.

From the admiration over the 14 years since his death, this recital will carry on the unfinished work of this Manacor poet, bringing us songs based upon poems of different stages of the author's life, as if they had only just been written.

Here you will enjoy a simple concert that will take you on a transcendental journey so peaceful, following the words just as Guillem d'Efak intended. In order to interpret the repertoire with the right feeling, Joan Martorell will have the collaboration of Mallorcan artists.

Joan Martorell i Adrover has an enviable musical CV. He has directed the Capdepera band and for ten years the Porrerenca Philharmonic Orchestra, making him the youngest musical director in the Balearics. He has composed more than 200 works in different styles and with many instruments and has also collaborated with many different bands across the area. Along with this he has worked with many types of music, including jazz, new age, folk and rock.

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LE DERNIER CRI

>>exhibition : silk screen prints –

[Espai Ramon Llull, Palma – April 22nd to May 30th](#)

Le Dernier Cri (The Latest Thing) is a collective from Marseille (France) formed by illustrators and screen printers all of which are free thinkers, excessive and rebellious. Pioneers of the Art Brut and tuned in to Outsider Art, taking their principals from the 90's giving prominence to illustration. It is a lesser art whose profile they have helped to raise. Art that knocks on the door of modern art but still lives between the two styles. You will find an extensive collection of Dernier Cri between the 22 April and 31 May in Espai Ramon Llull in Palma.

The day of Le Dernier Cri exhibition presentation they will show the film **Les Religions Savages**, a compendium of short experimental films and cartoons by a group of around 30 international artists. Also visiting will be one of the fathers of this art, Pakito Bolino, when this versatile artist along with his band will be putting music to the projections (Guitar, bass, drums improvising over the Art Brut and anarchy) If Bolino is the father then Caroline Sury is surely the mother. Together in 1992 they generated this graphic art, cinematographic and editorial experiment, to date having published more than 40 works. The love nest of the Le Dernier Cri factory is in the Friche Belle de Mai in Marseille.

During Alternatilla we will see silk screen prints of authors including Michel Goyon, Emre Orhum, Ichiba Daisuk, Matt Konture, Moulinex, Rémi, Caroline Sury, Keiti Ota, Matti Hagelberg, Olaf Ladousse, Stumead, Matthias Lhemann, Henriette Valium, Leo, MS Bastian, Kapreless.... and of course Pakito Bolino.

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TIU

>>concert –

[Teatre Lloseta – Friday April 24th](#)

[Teatre d'Artà – Saturday May 9th](#)

[Teatre de Santanyí – Friday May 22nd](#)

[Teatre Sa Teulera, Andratx – Friday May 29th](#)

Tiu is an emerging Mallorcan group packed full of unquestionable originality. Their lead singer and composer, Tiu Herrero, has managed to combine, along with the help of his companions, his passion for music and gastronomy in a way that appears so natural but also with a sense of humour. Tiu has a voice that reminds us of his heritage, the voice that he has without a doubt received from his mother Miquela Lladó.

Musicogastronomia contains 14 original themes, with rhythm recipes of bossa, calypso and pa amb oli. A disc of easily digestible songs, full of colour and tints, with tasty and graceful lyrics, that can almost be savoured. With his direct approach, Tiu has managed to create dishes with and exquisite atmosphere, where the surprise and simplicity become the main course.

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CLEM SNIDE + Will Johnson

concert –

[Teatre Lloseta – Saturday April 25th](#)

One of the top music critics of the last decade, Robert Christgau, considered Clem Snide to be a great example of the emotionless American. A group with a poker face. Christgau soon surrendered to the obvious talent as he went on to recommend their debut album "You Were A Diamond"; like so many of his colleagues he had succumbed to the ingenious humour and sweet melancholy of the songs of Eef Barzelay and company. The band, founded in 1990, actually became highly thought of at the start of this century by both critic and public alike.

In 2006 the alarm bells went off and their careers hung by a thread. They were starting to record their 6th album in Nashville, "Hungry Bird", which they had clear ideas about when they were hit with all sorts of personal and financial problems that threatened their continuation. Barzelay needed to go it alone, abandoning the band and having to publish 2 albums using his own name. To the contrary of "The Great Gatsby" and the writings of F. Scott Fitzgerald who stated that "There are no second acts in American life." Eef rethought his decision and went back to finish the original disc with the help of new musicians. "Hungry Bird" is an album of mixed sounds, a house style, a revelation that allows his music to swing dreamily along.

Pop of yesterday, midnight jazz, early morning country and evening folk: everything, for the people of today.

Will Johnson lands in Mallorca on his own for a change, without the support of members from either of his bands (Centro-matic and South San Gabriel). Is it "Will Johnson Solo Show" or do you call it Pure emotion, bleak tenderness, unchained feelings, dignified scars. This Texan makes each performance a type of religious ritual to naked folk-rock, poetic and subtly elusive and heartbreaking.

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THE WAVE PICTURES

>>concert –

[Teatre Lloseta – Sunday April 26th](#)

A group that mean so much to so many is a real triumph for the ordinary ones amongst us, it is the revenge of the novices, the glory of little things. Divine justice, yes! Three friends from Wymeswold, a village in the east midlands (England) about the same size as Ariany, Mallorca. Through boredom and wanting to get away, they worked at composing wonderful songs using the framework of their own lives, creating brilliant lyrics that can stand up to those of Jarvis Cocker (Pulp) and his pencil sharp writings. Just maybe you are next?

From their outset, David Tattersall (guitar), Franic Rozycki (bass) and Jonny "Huddersfield" Helm (drums) recorded their own discs because they did not believe

they could get a label to back them. Even now you can still buy these early editions, discs that take you back to a golden era of British independent labels, via their web site. The label, Wymeswold Records of course, named after their home village. But if that makes you think that this is just going to be provincial music think again. After being contacted by admirers Herbert Dune and Darren Haymen de Heffner their music arrived at the desk and ears of the late great John Peel who could spot a good thing when he heard it. Following this they were soon signed by London label Moshi Moshi (currently one of the top independent record labels around). Thanks to this they are conquering the hearts of everyone. Their songs, inspired by the simplicity and direct style of Jonathan Richman & The Modern Lovers are from the heart and connect with all real pop fans. They are an enthusiastic group and will be around long after other bands short lived, fleeting, volatile fashions. If you are a true pop fan, a fan of rock such as The Velvet Underground and hot soul, The Wave Pictures may just be the group that you have been searching for.

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DANIEL JOHNSTON

>>exhibition: drawings –

[Espai Ramon Llull, Palma – from April 29th to May 30th](#)

“THE DEVIL & DANIEL JOHNSTON”

>>documentary film –

[Espai Ramon Llull, Palma – Wednesday April 29th & May 6th, 13th, 20th and 27th](#)

Daniel Johnson is a pure artist, a good natured spirit that conquers the sensible from innocence and sincerity, with songs that can be both sad and overflowing with the joy of life. Some people compare him to an unpolished Brian Wilson and others as a tee total Tom Waits packed with Marvel comic tidbits. His work sits between two clear points, that of The Beatles and love. But in between this there is still space for Captain America and Casper the Ghost, with references to love that are usually seen in the storm clouds of existentialism, with a fear of rejection and nightmares, always being ready for the return of the mental illness of his youth.

Every Wednesday throughout the Alternatilla festival you can see a documentary so harsh that it does not seem real. An opportunity to see “The Devil and Daniel Johnson”, a magnificent film about the life and work of this American musician that has captivated people such as Kurt Cobain, Matt Groening, Sonic Youth, Beck, Sparklehorse and many others. From the first moment they come across him they became unconditional fans. Once you have seen this amazing film you will realize how incredible it is that every key moment in his life has been immortalized by video, on tape or in photographs. You will not have come across anything like this before, anywhere. After seeing it you will want to immerse yourself in the symbolic and dreamlike world of Daniel and his personality: then you will be ready for the wonderful exhibition of graphic art that he has put together for the festival. A real experience.

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Acetato Teatro & Produccions Essencials present
"CUTTLAS, Anatomia de un Pistolero"

>>theatre –

Teatre Lloseta – Thursday April 30th

Auditori de Porreres – Friday May 1st

A visual play based on the comics of Calpurnio.

Cuttlas, the popular gunman, is a matchstick type character created by the artist Calpurnio. For more than two decades this universally accepted individual has been jumping in and out of scenes from as diverse as the Officers' Club of the Revolutionary Armed Forces through to the more contemporary Wild West.

He tries to find his true love Mabel, with duels in the sun with the evil Jack along with metaphysical conversations with Juan Bullet, intergalactic trips with the extraterrestrial 37, the stellar appearance of Naomi Campbell.....and finally its Friday..... Cherokee raves with DJ Geronimo!!

The Theatre of Objects, the Japanese Bunraku, the Black and Shadow theatre, live music, and the video projections together bring to life this popular Spanish cowboy. A live show with vitality and black humour in the classic spaghetti western style.

The stage, a musician and composer, a DJ and 4 actors create a traditional visual theatre and introduce it to a fresh audience.

The show was conceived by Sergio Pons with stage direction by Lluís Graells.

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DEVOTCHKA

>>concert –

Teatre Lloseta – Friday May 1st

Music critics declare that the groups that don't listen to black or gypsy music will be doomed to play with no soul. The burning saviour to this statement with top marks is the band DeVotchKa. An orchestra of 4 versatile musicians from Denver (Colorado), who explore Slavic and Romany rhythms, the aboriginal music of Eastern Europe, interpreting Bolero and Mariachi from the codes of American rock. DeVotchKa are our candidate for the best gypsy punk group of the 21st century. Similarly, so did the Grammy jury when they were nominated for best soundtrack award in 2006 for the movie Little Miss Sunshine.

DeVotchKa are Nick Urata, Tom Hagerman, Jeanie Schroder and Shawn King. 8 hands for all of their classic instruments; guitar, violin, piano, trumpet, accordion, melodica, organ, sax, drums, bass plus other rarities like the Theremin or the bouzouki. An arsenal of instruments to create compressed soundtracks with respecting folk songs and stuffing them full of polka, roots, circus and cabaret. In the second half of the 90's DeVotchKa performed burlesque music shows with pin up Dita Von Teese. They were so good that the audiences took more notice of them than they did of her.

At the start of the 21st century they had produced 3 albums that were all but unknown by Joe Public but were very much in demand on the underground circuit; SuperMelodrama, Triple X Tango and A Volta. With their 4th album How it Ends their time has arrived. Novice filmmakers Jonathan Dayton and Valerie Faris, who are big fans, contracted them to put together the bulk of the score to Little Miss Sunshine. The rest is history with the movies soundtrack making its mark. DeVotchKa have followed the success of this in 2008 with A Mad and Faithful Telling, a new lesson in music with soul.

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LOS PUNSETES

>>concert –

[Papagayo club, La Azotea, Palma – Friday May 1st](#)

Los Punsettes are without doubt the biggest bombshells of independent rock in 2008, for their attitude, for their music and for songs such as "2 policias" that dust off the rock combat manual and move away from the norm. Their nihilistic attitude has been praised as has their incisive lyrics and their total directness; almost imperceptibly giving us one of the top albums of last year with "LP" (Gramaciones Grabofónicas) which until recently was only available in vinyl or via a free download from the bands website. With their debut there are so many memorable phrases, enough to paint all the doors of bathrooms across the world. They are a sharp sounding band thanks to the obvious influences from Television Personalities, Wire, The Beat Happening, and Derribos Arias which has given them the verve that has long been forgotten since Spanish rock of the 80's.

In this new independent wave, Los Punsettes are much more than they pretend to be, less concerned about others views, which increases their statura. In this world there is a reason for everything. It's all about attitude!

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THOSE DANCING DAYS

>>concert –

[Teatre Lloseta – Saturday May 2nd](#)

Those Dancing Days should have their own cartoon series. These five Swedish girls are a prodigy of adolescent fashion. If they were sisters their father would be The Monkees and their mother The Powerpuff Girls, walking through a world of offensive youth. But they are part of this youth, as was shown by the fact that they had to wait for the release of their cd while two members of the band finished college! They have the world at their feet, a world that will not be able to resist their adolescent candour, as they have shown already by coming from nothing to a major label in around 1 year – The new Pipettes maybe? But this is not all they have in common with this other group of girls, Those Dancing Days combine melodies and soulful rhythm, as well as garage, with a confidence that makes you think maybe they are related to Debbie Harry, Chrissie Hynde or Belinda Carlisle.

Because they were far too young to go clubbing in Stockholm this group of girlfriends would meet in one of their houses to listen to music such as Led Zeppelin (they took their name from Zeppelin's "Houses of the Holy" album). Although this was not their only influence, there is also The Strokes, Belle and Sebastian and Shout Out Louds which explains a lot when you listen to them.

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TONI ALOY & JERONI TRUYOLS

RITRATTO DI SIGNORA (Portrait of a Lady)

>>exhibition of videographies

[Galeria Fran Reus, Palma – May 8th to 30th](#)

A touching and chaotic picture of the psyche of a woman, including her frustrations, oppressions, paranoia, insecurities, sufferings, desires, fantasies and dreams.

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TAV FALCO

>>overall presentation of the artist's work – performance, music, film, photography – at [Fundació Pilar i Joan Miró, Palma](#) – on Thursday May 7th

>>photo exhibition: [Estació Intermodal de Palma, May 8th – 31st](#)

>>films: [Fundació Pilar i Joan Miró, Palma & Espai Ramon Llull, Palma](#)

>>conference/lecture: [Fundació Pilar i Joan Miró, Palma](#) – Friday May 8th

>>concert: TAV FALCO & The Unapproachable Panther Burns + Gregoire4 – [Teatre Lloseta](#) – Saturday May 9th

From the fields of Southern Italy, the rural sounds of Southern Arkansas, the rock roots of Memphis and the art scenes of cosmopolitan New York followed by Paris and Vienna was born the unique and bewitching personality of Tav Falco, the lead singer of the Panther Burns. An ever active and challenging whirlwind, rocker and star to the core, an example of coherence and eclecticism, as well as a fascinating outdated icon to many people, who like himself felt he was born way past his correct era. From primeval rock to tango, Tav Falco and the Panther Burns evoke an exotic passage back to the rock and roll era of the 1950's with their unique idealized style; to the days of Betty Page, Charlie Feathers and Screamin' Jay Hawkins. The same era but with his own touch of garish surrealism, personifying the likes of John Waters, The Cramps and many more icons of more recent pop cultures and eras. From his outset in Memphis he has worked with Alex Chilton and Jim Dickinson, Tav Falco is a cult performer thanks to their personal interpretations that mix the delicious history of darker rock' n' roll with Latin music and sparkling jackets. Almost like the dark side of Willie DeVille or the retro cousin of Ron Mael, this group will delight you by performing first a tango and then without pause move you into the epoch of wild rock and roll, quiffs and all.

Grégoire 4 is a French rock band fronted by the elegant Grégoire Garrigues with José Ortuno (guitar), the beautiful Vanessa Chrétien (bass) and Hervé Laithier (drums). Their mission: to reconcile rock'n'roll prerequisites — high energy, hedonism and attitude — with those of power pop — melodies, concision and style.

TAV FALCO FILMS : *memphis – paris*

A presentation of films by, of, about Tav Falco, in the presence of the artist.

A legacy of the turbulence of the 1960s played out in filmic and electronic moving images over the decades that followed. This is an intimate vision forged by circumstance, chance, and an instinctual aesthetic: beginning with its formative awakening in Memphis submerged in the undercurrents of howling American music and approaching present post-expressionist, post-revolutionary, postmodern gradients infused with the forlorn and quasi tragic tonalities of Europe today.

With work by cinéastes: *RAINER KIRBERG - RICHARD PLEUGER - TAV FALCO*

TOP GENRE NECROPHILIAC LIVE EXCAVATIONS ROGUE MALE

- « Born Too Late » 5:35-min. « Masque of Hôtel Orient » 5:34-min.
- « Memphis Beat » 4:23-min. « Shade Tree Mechanic » 10:43-min.
- « Les Jeunes Filles Eclair » 32:43-min. « Honky Tonk » 17:08-min.
- « Phineas Newborn, Jr. » 2:06-min. « Graceland » 5:47-min.
- « King Riders » 20:13-min. « Indigenous Whites » 13:26-min.
- « Johnny Woods » 1:25-min. « Ten Books of Basie » 16:35-min.

TAV FALCO :
50 PHOTOGRAPHS: an ICONOGRAPHY of CHANCE

These photographs are not intended to provoke the viewer, rather to join him to singular dialogues with ghosts, spectres, and an ever-vanishing iconography of signs, fetishes, and gestures. There is always something voyeuristic about peering through the lens of a shuttered and curtained optical device loaded with photosensitive film or a light sensitive chip, with the rest of the world masked off in black to reveal the key hole view upon the luminous object of desire, of compulsion, of urgency. The recording and registration of this act of mechanical or electronic viewing results in a more or less permanent record of a selected moment, referred to by Cartier Bresson as the *decisive moment*.

The accuracy of the unmolested photographic image is undeniable. At last we, as men, as inventive creatures, have devised processes of capturing, entrapping the double image, the *doppelgänger*, a literal momentary image existing in time and space, and recording that instantaneous image onto a substrate or light sensitive material. In this 'miracle' of preservation, time is arrested, and the ageless and maddening aspiration of poets and dreamers to capture, to reduce the duality of a moment of reality and the corresponding positive/negative image of it, is realized with the accuracy of imprint as of a footprint on the beach.

In showing these photographs I bring you, the viewer, the curious, the inquisitive, the flâneur, the investigator, perhaps even the art-lover into my confidence, and allow the viewer a moment of discreet perception. Moments that linger, moments that are fleeting, moments fragmentary, then forever lost, yet always of a separate view: removed, private, alone. Certainly the subjects are banal, there for everyone to see, literal and non-intellectual, and although there are gradients of irony and innuendo, the undercurrent is decidedly anti-intellectual. There can be no photography by committee. Photography is a process of the lone eye... blinking and twitching and gazing upon the terrifying, amusing, and often diverting evidence of the living and of the dead.

The real joy of photography derives precisely from the separation of personal visions – how your view is separate from mine. and further within the dichotomy inherent in the individual himself. How the view, the eye, of William Eggleston, the photographer in the beginning with whom I studied, differs from mine: how he sees differently from how I see. That we are in accord and harmony on aesthetic concerns about how photographs appear: issues of contrast, composition, distancing, etc. are matters of lesser significance. Of the utmost importance, of utmost interest and fascination is what the secret eye of Eggleston sees, what his feral gaze falls upon, whether by chance, luck, or by intention. Only the secret thoughts and visions of the artist really matter to us: the utter subjectivity of the artist, his perceptions, and the dualities he evokes.

Before you is an iconography of images filmed in Memphis, Arkansas, Mississippi, Louisiana, and on the roads in between. It could be your FATE like a cast of the dice that, as Roland Barthes observed in his last book, *Camera Lucida*, what may distinguish the banality of any one of these photographs is the chance that a tiny speck or sting may pierce you like an arrow shot from its deceptively two-dimensional surface.

- Tav Falco, Paris 2009

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JOAN MIQUEL OLIVER

>>concert –

Teatre Xesc Forteza, Palma – Friday May 8th

Composer, songwriter of Antònia Font, and responsible for the most important literary debut of 2009 with *El miseri de l'amor*. Joan Miquel Oliver is a well known pop musician that has given much to the Catalan language over the last thirty years. We knew about his capacity for explaining the inexplicable with absolute simplicity. Also his talent to obtain the biggest share is extraordinary. And of the continuous implosion of a universe that seems familiar and that later it is unattainable. But not even the most learned in their reasonable and fascinating astronomy could possibly wait for one supernova like this: a disc of study, the second of these solitary trajectories, and a book that undresses it from top to bottom discovering the secrets of development with a route from the first subject until its final configuration. And this as was stated by M.C.Rscher, the creator of the impossible drawings "to be surprised is the essence of life"

Let us break it down. First it was the album, twelve new songs that propose an evocative and on occasions disturbing return to the future. With a title inspired by one of the Menorquina classic ice creams, "*Bombon Mallorquin*" (Blau, 2009), the author returns to his childhood, looking for the innocence, finding his voice. The specialists speaking about the third stage of this meeting between country and psychedelia (*Lego*), of the invention of acoustic reggae (*Avio de paper*) and the double trip-folk *Polo de Llimona / Polo de menta*. The newcomers receiving entrance visas to a world in which the martians wake up to the (raw)reality, in which the trees watch the lampposts and where love stories may or may not have happy endings. And all of us, one another, come together to listen to this 34 minutes of pure pop which is like savouring the delight of chocolate and cream beneath the august sky.

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FAMELIARS + Poal

>>concert –

Teatre Lloseta – Sunday May 10th

Fameliars first disc has a smooth touch but makes you sit up, a bit like a slap in the face but with a silk glove. Yep! We're here? And we make awesome music, although you might not have realized it yet! We have turned some heads and once they had us in focus, they could see that our self-published disc has an overwhelming confidence and maturity, full of mystery, intensity and beauty. Fameliars come from Ibiza but try to shake the tourist overtones of the island from their music by reaching in to the local but still cosmopolitan ways. Without fear, without ties, in their Fameliars debut they play mainly instrumental music (the small amount of vocals are used more like an instrument rather than trying to tell a story), post rock minimalist music that feeds off the Mediterranean light and whitewashed walls. A 'fameliar' is a character from pitiüsa popular mythology; just like pixies, Fameliars take on the personality of these lively little elves and turn conventional music on its head, giving them back their own style of folk and rock.

Group members, hailing from bands such as Yieldings and Neo Sol move seamlessly from classical to cutting edge music. They will be presenting their second, slightly more jazz influenced, disc during Alternatilla. Also performing will be Poal, this is the band that won the last Art Jove/Rec Play contest. A band at the forefront of one of the most logical evolutions since the post-rock wall of sound era, bringing a unique style of their own. A sound which combines the guitar with an experimental and quiet electronic pop.

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JAY JAY JOHANSON

>>concert –

Teatre Lloseta – Friday May 15th

Which Jay-Jay Johnson do you prefer? Jay-Jay the crooner, weaver of sad electronic songs? Or the Jay-Jay *electroclash* setting us alight with dance music? Some people have struck Jay-Jay the crooner off of their top listening list because of Jay-Jay *electroclash*. They thought they could only find him in the discos. But everybody that has since seen him in concert has had a rethink. He is a singer of the truth, about that they all agree.

Jay-Jay Johanson learned to play many instruments in college but soon realised that electronica was the best way for him to portray his feelings. With this and his wonderfully romantic singing voice reminiscent of the 50's he appeared in the world bringing us his amazing mix of trip hop of Portishead and co. moving towards pop. In 1995 he made the album Whiskey and with this there were already signs of his style. Scratches and compositions that were like scenes from a melancholic history, but not so sad that it makes you want to end it all. Put together well and elegantly sung he has been called the Sinatra of trip hop. When you take a listen to his second album. Tattoo, it is even better than his debut. The real change to his style came after his third album, Poison. The slim blond with a sculptured face, the long hair, the side burns, moved into *electroclash*. His groundbreaking album, Antenna, was in 2002, followed by the album Rush, which was a disco-funk experiment. In 2007 he returned to Jay-Jay Johanson the crooner, a little bit delicate, a bit intimate and romantic; The Long Term Physical Effects Are Not Yet Known has a hint of bossanova and a touch of jazz. And now this multi faceted musician brings us his latest highly anticipated work: Self Portait.

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ANDY BOLUS

>>workshop – Espai Ramon Llull – Friday May 15th

>>concert – Papagayo club, La Azotea, Palma – Friday May 15th

Building a Simple Optical Theremin* using a handful of cheap components.

*(musical instrument whose frequency is controlled by the amount of light, allowing for gestural play)

No electronics expertise needed (that will be covered briefly at the start of the workshop) but basic soldering skills are required.

The Theramins produced will be used in a live concert by Evil Moisture (Andy Bolus) the next evening.

Andy Bolus makes modified electronic toys and noise machines, rewiring circuits such as those found inside children's talking computers and other electronic detritus, using the aleatoric sounds generated as source material for hi-speed cutup sound, as well as making installations.

In addition he produces a catalogue selling these alien objects, and has exhibited them several times, most notably in Japan, also sold in shops in Paris and Tokyo.

He has performed hundreds of times in Japan and Europe under the name Evil Moisture, as well as releasing dozens of cassettes, vinyl LPs, several cd's and cdr's on numerous noise labels. He has worked with artists such as Yamantaka Eye, Hironori Murakami, Erik Minkinnen, Andrew Sharpley, Noel Akchote, John Weise, Howard Stelzer, Rudolf Eb.er, as well as manufacturing modified toys for Luc Ferrari's last recordings, and making headphone equipment for "Le Placard" festival.

His graphic works have been published by Le Dernier Cri (France). He also runs the label Doomation Records.

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ERRORvideo + GINFERNO + evil moisture

>>concert & projections

[Teatre Lloseta, Saturday May 16th](#)

Three performances in one, nobody gives you so much for so little. First there is the presence of Brit Andy Bolus and his techno Dadaism project, Evil Moisture. The gadgets that this Parisian resident creates are like the sound of demons. And then there is the perfectly choreographed wrestling between Olaf/LCDD/s electronic cacophonies and the Errorvideo images. The latter is the nickname of the renowned artist Calpurnio who became a video-jockey by mixing unusual psychedelic geometric images. The videos of the Cuttlas' creator, in his own words, give to the spectator an audiovisual and neuronal message at the edge of chaos, in the frontier where the psychedelic, the electronic science and the reason are fused together.

Finally, the evening ends with the ever unclassifiable Ginferno concert. The music of this group from Madrid is akin to drinking from a thousand fountains creating a cocktail that you have never heard before. They started as a trio, two guitars and a drums with equal importance, (imagine the drums scattered on the floor as if they had fallen from a plane; next imagine the drummer sitting on the floor playing them), then in 2006 they brought in a gadget percussionist and vocalist who complements this avant-garde instrumental band. From the onomatopoeic surf to the angular rockabilly and the brainless progressive rock, Ginferno play all styles of music mixing it up when they feel like it. Just when something seems to sound like a rock 'n' roll classic, they destroy that and they make it futuristic. Or even to a non-existent past.

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RETRIBUTION GOSPEL CHOIR + LA JR

>>concert-

[Teatre Lloseta – Sunday May 17th](#)

Retribution Gospel Choir is an exhilarating new project by Low's singer and guitarist, Alan Sparhawk. Together with Eric Pollard (drums) and Steve Garrington (bass), Sparhawk moves away from the calm and spirituality of his previous band and moves more to an area where pop meets psychedelia, with a good helping of drum'n'bass. The tuens are sweet, dynamic and muscular and the songs tremendously tight.

His first album, of the same name, was produced by Mark Kozelek (Red House Painters, Sun Kill Moon).

La Jr are Rafael Martínez del Pozo, Francisco Deborja and Frank Rudow. Right from the start, in the Xixón Sound movement in Gijón (Asturias) in the early 90's, each step has given us a voyage of sound of unexpected consequences. The end of this voyage, for now, is '17 Animales': a disc about death, sex and the flitting by of something brief and unexplainable that crosses our path. What can be heard is just an idea, nothing definite, but performed positively by three pairs of hands. The death of imagination, the end of rock, the unveiling of transparent pop, the briefness, the flash, the spark, the improvisation, the gathering, the plastic reflection, the sensation, the intuition, the death of rational.

INSULA TEATRO present
"ESCENAS DE TERROR" by Edgar Allan Poe

>>theatre –

Església del Convent, Pollença – Friday May 22nd

Teatre Lloseta – Sunday May 24th

To get inside of the stories of Edgar Allan Poe is an experience that will never leave you and for someone to try and transfer his stories to the stage is quite an audacious task. Ínsula Theatre have tried to include many things in their adaptations of three of Poe's stories, as well as giving them a common thread, digging deep into the roots of this great genius' of the gothic novel; having to portray human passion, reason, the power of imagination, the death, the solitude, the love.....

With a sensation of alienation placed in the scenes but accompanied with music from the Neo Tokyo collective, "Escenas de Terror" is an ambitious project put in hand by a company that is not afraid to take a risk. It combines different visual disciplines and approaches topics, which despite being inspired by classic authors, are from today's world.

The performers are Julia Triay, Marc Bibiloni, Enrique Pancorbo, Jaime Piñol, Pepa Granda, Rosalía Frau and Lavinia Drexel, who under the direction of Alejandro Martín-Francés, make sure we realise that with Poe the truly terrifying thing is human nature and the things that we are all capable of doing when we cross that fine line from sanity to insanity.

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JOAN GUASP & MELCIOR COMES
"ELS AFORISMES, DE LA FILOSOFIA A L'ENGINY"

>>conference – Espai Ramon Llull, Palma – Friday May 22nd

>>workshop – Museu de l'Aforisme, Consell – Saturday May 23rd

In the era of twitter and sms, this saying is more relevant than ever. Close relatives of haiku and telegrams, the saying concentrates on the philosophy of poetry and in a brief and ingenious synthesis, which induces both reflection and surprise. Tight phrases, concise verse, startling dialogue. Contained and terse, full of content. Straight to the point. Sharp and inventive. The Word being as a dart, aimed accurately, resting in the dartboard of your memory.

The only Museum of Aphorisms that exists anywhere in the world is in the Consell, Mallorca. Its driving force, the author, playwright, aphorism, and Mallorcan poet Joan Guasp, who will be in discussion with the writer Melcior Comes, in an informal meeting asking many questions where they hope to discover some answers. Brief, perhaps, but with a basis. You see here extracts from the Museum library, with each one giving rise to hours of thought and deliberation.

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Teatre Visceral & Illa Oberta present
"L'HABITACIÓ DEL NEN (They boy's room)" by Josep M^a Benet i
Jornet

>>theatre –

Teatre Xesc Forteza, Palma – Saturday May 23rd

Teatre Sa Teulera, Andratx – Sunday May 24th

Teatre Lloseta – Friday May 29th

Teatre de Santanyí – Saturday May 30th

Auditori de Peguera – June 6th

A picturesque project that fuses theatre and cinema in a same show.

The boy's room is a disturbing work about the relationships of a happy and in love family. It is a drama that will divide the audience with extreme views right up until the end. L'habitació del nen puts us in front of young professional couple that have a comfortable life, a pleasant home, relaxed and in love with a young son. With an unfortunate and chance accident to the son they find that the comfortable life of this trio is turned upside down. L'habitació del nen is the story of the end of the happy go lucky short lived lifestyle, an event of deep and tragic loss, but leaves us clinging to the possibility of hope, no matter how tenuous.

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ROB MAZUREK + Cohete

>>concert – Teatre Lloseta – Saturday May 23rd

>>workshop – Sunday May 24th

The city of Chicago is famous as the birthplace of jazz, and today beneath the surface it continues to have a lively experimental scene that feeds off groups, musicians, clubs and improvised events with a liberty of sound that comes together in one great hub. One of the best known collectives of the windy city is Chicago Underground which is known internationally thanks to some of its leading members (Chad Taylor and Jeff Parker among them) and their cutting edge works. Rob Mazurek is the leader of this collective and many other musical projects originating in Chicago and his home town of São Paulo, Brazil, with Isotope 217 and the São Paulo Underground. His numerous collaborations with other artists include a plethora of heavyweight names such as Tortoise, Stereolab, Sam Prekop, Gastr del Sol, The Aluminum Group and many others. It seems that nobody with prestige in the experimental scene wants to lose the possibility of counting on his services, and Rob is able to ensure that he chooses his collaborators well.

Mazurek is a trumpeter of the Miles Davis and Don Cherry school of jazz, a master of pure improvisation and experimentation of sound, through gorgeous melodies, creating the electronic art and being in the forefront forever widening the horizons of this music. A luxuriant concert to enjoy and listen to at its fullest.

COHETE : Over recent years there has been much talk of a bubbling *underground* scene in Madrid (with many articles in the specialist press and many individual reports recording the moment, including "Madrid Termina;" and "Cómete Madrid"), one of the most notable groups of this movement being Cohete: with only one published EP with 4 themes – yes, 4 points: listen to "Micro Macro" and you will not

get the tune out of your head. This is a group that has risen from the ashes of Detergent and picked up fans of groups such as Patrullero Mancuso and along the way created a new and original direction for pop music. They have clearly shown that you do not have to follow the usual paths, as Cohete have created one of their own. Now after 2 years of hard work they have their debut disc which shows their strengths, a debut full of melodies, life and pop twists. Reminiscent of The Kinks, Captain Beefheart, a cocktail of XTC and The Soft Boys, in short also a breath of fresh air with a captivating formula. Cohete are the group of choice by all of the musicians who take in the best and most interesting concerts in Madrid and Barcelona. They are rapidly becoming the preferred group of many people and probably will soon be yours too. Prepare for lift off! Ten, nine, eight, seven, six, five, four.....

IMPROVISTATION/SOUND with ROB MAZUREK

A master class and improvisation/sound workshop directed by the prolific Rob Mazurek.

A melody does not necessarily have to follow a linear trajectory, it can expand and contract as a liquid, like an organic and living thing.

Duration: 2 hours, 1 hour to work on the concept and another hour to play it

Class size is limited, max. 15 players

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BRODSKY QUARTET

>>concert –

[Teatre Principal de Palma – Monday May 25th](#)

Although they are a much respected Group, the popular music press continue to create this enormous abyss between that of pop and classical music, still putting classical on a pedestal. But along come groups like The Brodsky Quartet that show how ridiculous this attitude is. One of the most respected chamber music quartets in the world; they show their tastes in playing any music that they think is "great", whatever it maybe. This is as a British group that have an incredibly varied repertoire, even from Schubert to Bartok there is a great abyss, but with collaborations with pop stars such as Björk, Paul McCartney and Elvis Costello, with whom the worked in 1993 producing the fabulous album "The Juliet Letters" they have shown exactly how close good music of any style can be

The quartet was formed in 1972, and later adopted the name of the Russian violinist Adolf Brodsky, student of Tchaikovsky and professor in the college where the founder members of this group studied. Since then they have recorded more than fifty albums and performed over two thousand concerts before varied and appreciative audiences, gaining many new followers thanks to the fresh feel of their shows. In part thanks to them, fans of Sting have got to know and enjoy Shostakovich, plus in the exact opposite way many fans of Haydn have been introduced to the music of Björk. Whichever way it was the lucky listeners have been able to discover new musical treasures and with just a little bit of effort The Brodsky Beat has proved one of the best ways to do this.

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COC Teatre presents

"LA MOIXA AMB BOTES (Puss in boots)" by Martí Sàez i Madrona

>>theatre –

Auditori de Porreres – Saturday 30th and Sunday 31st, May

A puss in boots is not scared of danger.
 A puss in boots does not get stuck in the middle.
 A puss in boots always makes the right choice.
 A puss in boots is watchful and fearless.

COC theatre takes to the stage with a new musical by Martí Sàez i Madrona, that follows the old ways of "Ventafocs (Cinderella)" and "De malnom: Caputxeta (Little Red Riding Hood)".

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REIGNING SOUND + Blutt

>>concert –

Teatre Lloseta – Saturday May 30th

Greg Cartwright is one of the great underground legends of Memphis, a city that in itself is a legend when it comes to music. Forming part of The Compulsive Gamblers and previously The Oblivians, one of the most ferocious garage punk groups of the 90's, worthy successors to The Sonics and The Stooges, even though for a short time they shared a sound man with Pussy Galore.

The taste that was left after listening to these sometimes crude but great melodies of Reigning Sound would take your breath away and with their latest project they have moved on in to the 21st century. Little has changed in the world of Greg Oblivion. He follows a path of frantic sound, at times overwhelming, which is as much to do with the great compositions as it is about the simple power of their execution. This he has shown with his albums for the mythical In The Red label along with The Detroit Cobras with whom he produced his album "Baby" (2004) and is still working with. Last year he was also involved in the explosive return of Mary Weiss and the recording of the just as explosive "Dangerous Game".

Blutt, is John, Rackam and Baldo. From París; French garage punk rock'n'roll.

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SHEARWATER + Air Castles

>>concert –

[Teatre Lloseta – Sunday May 31st](#)

Jonathan Meiburg has been underestimated from the outset. At least those of us that knew of Shearwater via Will Sheff took it upon ourselves to listen to them as well as Okkervil River. They got together as an almost virtual group exchanging compositions by e-mail and ended up recording "The Dissolving Room" (2001). It wasn't long before others joined in and Sheff had to leave the project because of his commitments to his own band – incidentally one of the best in American Alt. country – and he would have remained there had it not been for one small detail, Jonathan Meiburg had that little bit more, he is a real talent, with a great voice. He had succinct ideas for Clearwater and where it should go and that is what he did. With benefit of hindsight it is generally agreed that here were two of the best composers of the new America.

Through his first album "Palo Santo" (2006) and later "Rook" (2008), Meiburg had opened our eyes. The music is in the tradition of some of the greatest students of Jeff Buckley, overflowing with personality and with challenging, yet meticulous and melodramatic compositions balanced carefully on the fringes of pop. The latest Shearwater trip has confirmed them as a band that gets your attention, that hurts, but always makes you come back for more.

Air Castles is the alter ego of 20 year old Londoner Max Mansson. He is much more than just a singer, he creates landscapes of sound. The themes of his discs begin as shimmering lights in the darkness and finish as a magnificent flash of blinding light. He is the perfect soundtrack for a winter twilight.

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The Festival is an initiative of Alternatilla's Cultural Association with the contribution of:

Olaf Ladousse - the festival's art curator - is a sketcher, artist, activist, musician and French inventor whom, for almost two decades has been ever productive whilst living and feeding on *underground* Madrid. His drawings are unmistakable and his encyclopedic musical knowledge is legendary. The inventor of the *doo rags* (a musical instrument made from pieces of recycled toys and other *objets trouvées*), he has captured so many wayward rockers including leading electronic artists and with his electronic analog group LCDD has toured across Europe and Japan. His last exhibition was in Los Angeles.

Pep Bonet - curator for the Stanley Greene photo exhibition - is a Mallorcan photographer. His work on social issues such as HIV/Aids has led to two photographic books and over 40 exhibitions world-wide. He was the 2005 winner of the Eugene Smith Humanistic Grant, in addition to other international grants and prizes. Pep is a founder member of Noor agency and lives in Mallorca.

The **Fonart** team, the ones behind the more than 20 concerts included in this year's festival program. They're also in charge of production, logistics and promotion. If you want to find out more about these intrepid movers and shakers of Mallorca's cultural scene, check out their website www.fonart.com

Paulina Tello - Graphic designer. Sensitive and creative, mad about design, she lives her work with passion. From Visualik, Paulina has created the Festival magazine, hers is the idea, design and layout of each and every page. In Alternatilla 2009 we also present Paulina's most recent work: the book 217A which shows the photographs of the 2007 festival exhibition.

Daniel Nabil - a self-taught creative designer and web master, Dani is responsible for the creation, design and maintenance of the websites for both Alterantilla and Fonart. He also designs most of the posters for the Fonart concerts. If you know well the music scene in Mallorca, you've probably seen him playing guitar with Slide, behind the keys in Sterlin or playing piano with various artists. Or you might not be familiar with his music, but you've definitely seen a few of his fantastic photos of live concers.

Gerard Armengol - illustrator and designer from Mallorca, he's the last addition to the festival team, making posters for us. Gerard is the graphic designer for the Papagayo collective, and he works for various fanzines and publications. He lives and works in Barcelona.

And the writers ... we publish the festival magazine in four languages thanks to the translations of **Celestí Oliver**, **Miquel Àngel Tortell**, **Denise** & **Peter Wrobbel** and **Urs Hampel**. For the texts and editorials we've had the help of: **Joan Cabot**, **Marcos Jávega**, **Rita Aparicio** ... and specially our friend **Joan Vich**, in Alternatilla we're all fans of his writing style.

Festival director: **Ana Espina**.
Production: **Fona Artists / Fonart**.