

al ter nat illa

Festival Multidisciplinar



english

N6

APRIL MAY 2010

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MUSIC

PHOTOGRAPHY

FILM

ESCENE

MAGIC

DANCE

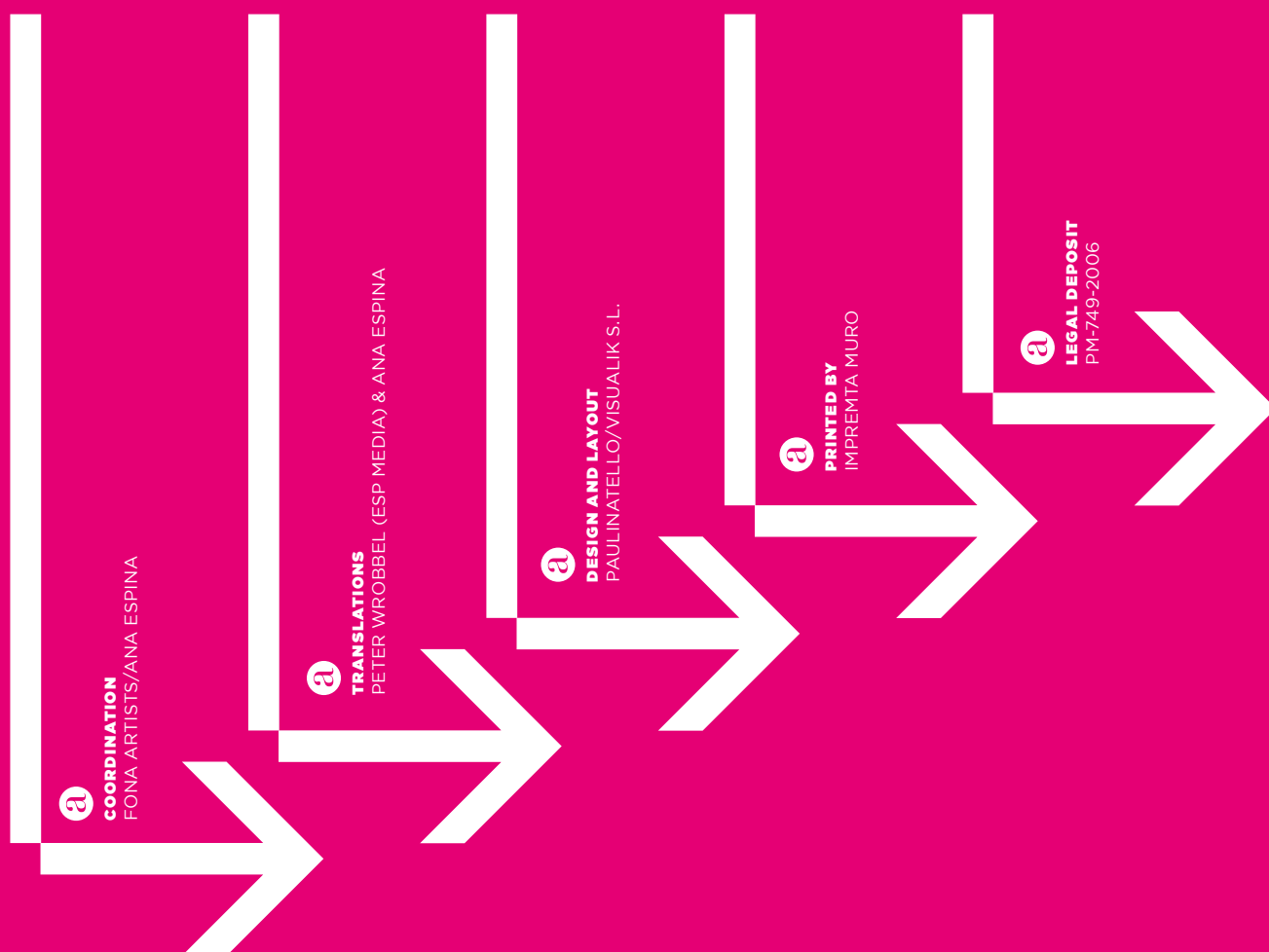
DOCUMENTARY

WORKSHOPS

COMMITMENT



ALTERNATILLA 2010 / N6
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With the arrival of spring comes the new Edition of the multi-art festival Alternatilla... bring on number six!

Alternatilla is already a part of *Mallorca's cultural* scene and we continue to stretch our horizons and challenges. We try to offer a rich and varied selection of events and activities, aimed at everyone, but especially the more inquisitive and avant-garde, those who never stop being curious and want to be surprised by what's new. With our programme we want to create an open forum where you can join in, discuss, reflect; but in the main enjoy artistic creation.

With Alternatilla there is something for everyone: It is an open cultural festival for diverse forms of artistic expression, a showcase of culture in its different disciplines. The main hub of our programming is the music and the photography, but there are also interesting presentations in *cinema, theatre, dance...* even magic. Plus Alternatilla is an educational festival with workshops, conferences and informative talks. With each Edition we take on new obligations, our activities revolve around *commitment*.

Commitment to the public, commitment to the quality, to the artistic creation, with the crossing of cultures, all working together. This year our new commitment is with the *environment*, through our work with the photographic exhibition "*consequences*" and the support of the "*Save the bluefin tuna*" campaign.

photo exhibition						
➤ Consequences By Noor	06	Palma	Estació Intermodal	*	Free	April 14 — June 05
➤ Jan Grarup	07					
➤ Philip Blenkinsop	08					
➤ Yuri Kozyrev	09					
➤ Pep Bonet	10					
➤ Kadir Van Lohuizen	11					
➤ Nina Berman	12					
➤ Stanley Greene	13					
➤ Francesco Zizola	14					
➤ Jon Lowenstein	15					
➤ Romanticism - Lou Reed	16	Palma	Museu Es Baluard	*		April 29 — May 30
documentary film						
➤ Red Shirley - Lou Reed	18	Palma	Museu Es Baluard	*		April 29 — May 30
music						
➤ Bear In Heaven	23	Lloseta	Teatre Lloseta	9:30PM	12€	April 18
+ The Misery Strings						
➤ Homenatge a Vic Chesnutt	22	Lloseta	Teatre Lloseta	9:00PM	8€	April 24
➤ Lou Reed's Metal Machine Trio	19	Palma	Teatre Principal	9:00PM	15€—35€	April 30
➤ Franz Ferdinand	20	Palma	Palma Arena	8:30PM	25€	May 01
+ Holloys						
+ The Bankers						
➤ Simone Felice	32	Palma	Bluesville	9:30PM	10€	May 06
➤ Juan Perro	26	Palma	Auditorium de Palma	10:00PM	20€	May 07
➤ Damon & Naomi	27	Palma	Teatre Xesc Forteza	8:00PM	10€	May 08
+ Alondra Bentley						
➤ The Posies	31	Lloseta	Teatre Lloseta	9:30PM	12€	May 09
+ The Monster Ones						
➤ The Depreciation Guild	30	Lloseta	Teatre Lloseta	9:30PM	12€	May 14
+ Seint						
➤ Bigott	24	Lloseta	Teatre Lloseta	9:30PM	10€	May 15
+ Rec_On						
➤ Paco Loco Trio	25	Lloseta	Teatre Lloseta	9:30PM	10€	May 16
+ Son & The Holy Ghosts						
➤ Baluji Shrivastav	28	Palma	Casal de Sollieric		Free	May 20



➤ Jason & The Scorchers	29	Lloseta	Teatre Lloseta	9:30PM	12€	Friday	May 21
+ Toni Monserrat Inc.							
➤ Palma Chamber Players	33	Palma	Palma Aquarium (sala Océano)	7:00PM	12€	Friday	May 28
film + music							
➤ Huntsville	35	Palma	Museu Es Baluard	10:00PM	Free	Sunday	April 25
+ Juha							
➤ Nlf3	36	Palma	Museu Es Baluard	10:00PM	Free	Thursday	May 13
+ Las Aventuras del Prin. Achmed							
➤ Hauschka	37	Palma	Museu Es Baluard	10:00PM	Free	Thursday	June 10
+ Vampyr							
cinema català							
➤ Tres Dies amb la Família	38	Palma	T. Municipal Passeig Mallorca	8:30PM	Free	Tuesday	April 13
		Sa Pobla	Sa Congregació, Espai Jove	9:00PM	Free	Wednesday	May 05
		Porres	Auditori de Porres	7:00PM	Free	Sunday	May 23
➤ Dies d'agost		Palma	T. Municipal Passeig Mallorca	8:30PM	Free	Tuesday	April 27
		Porres	Auditori de Porres	7:00PM	Free	Sunday	May 02
		Sa Pobla	Sa Congregació, Espai Jove	9:00PM	Free	Wednesday	May 12
➤ Honor de cavalleria		Porres	Auditori de Porres	7:00PM	Free	Sunday	May 09
		Palma	T. Municipal Passeig Mallorca	8:30PM	Free	Tuesday	May 11
		Sa Pobla	Sa Congregació, Espai Jove	9:00PM	Free	Wednesday	May 19
➤ Pas a Nivell		Porres	Auditori de Porres	7:00PM	Free	Sunday	May 16
		Palma	T. Municipal Passeig Mallorca	8:30PM	Free	Tuesday	May 25
		Sa Pobla	Sa Congregació, Espai Jove	9:00PM	Free	Wednesday	May 26
dance							
➤ Nou, Cia. Ma. Antònia Oliver	40	Lloseta	Teatre Lloseta	7:00PM	5€	Saturday	April 17
escene							
➤ Somnís, Cia. Abozzi	41	Lloseta	Teatre Lloseta	9:00PM	5€	Friday	May 28
		Porres	Auditori de Porres	9:00PM	5€	Saturday	May 29
workshops							
FOR REGISTRATION AND MORE INFORMATION PLEASE VISIT THE WEBSITE WWW.ALTERNATILLA.COM/2010							
photography+music							
➤ Haiti, the earth that died screaming	43	Palma	Museu Es Baluard	10:00PM	Free	Friday	June 04



visit the festival's website www.alternatilla.com
To check on updates and more details of the festival's programme.

* Estació Intermodal de Palma: monday to sundays from 9:00AM to 21:00PM, Museu Es Baluard: tuesday through sunday from 10:00AM to 8:00PM, monday closed

JAN GRARUP
DENMARK, 1968

PHILIP BLINKINSOP
UK/AUSTRALIA, 1965

YURI KOZYREV
RUSSIA, 1963

PEP BONET
MALLOCA, 1974

KADIR VAN LOHUIZEN
THE NETHERLANDS, 1963

NINA BERMAN
USA, 1960

STANLEY GREENE
USA, 1949

FRANCESCO ZIZOLA
ITALY, 1962

JON LOWENSTEIN
USA, 1970

CONSEQUENCES

by NOOR

A project by nine of the most highly recognized and experienced photojournalists working today, hailing from seven different countries. Photographers that have made – and are committed to continue making – impact on views and public opinion through photography. They all work independently and together they’ve created the NOOR photographic collective and foundation, to combine their talents and perspectives to generate new projects.

In the summer of 2009, these nine photographers decided to unite their efforts to create a group project that shows the humanitarian effects of climate change. The Consequences project was launched with a series of events and public initiatives during the United Nations Climate Summit in Copenhagen in December 2009.

Consequences is a showcase for creativity in photography and an eyewitness record of the actual causes and humanitarian consequences of climate changes; not calculated future events but every day realities experienced by millions of people around the world in the form of hunger, disease, conflict, forced migration and loss of livelihood and human rights.

Consequences comes at a time when the world’s attention is drawn to the problems of Climate Change and to the urgency of addressing this matter. Developed in a period of three months, all stories were produced to the highest standards and have been extremely well received by international press and the general public. By taking Consequences to the widest audience possible, we hope to contribute to a growing understanding of the causes and effects of climate change.

Part of a multi-year group project, Consequences by NOOR will be continued in the years ahead, and elaborated with the Solutions project, focusing on climate change solutions.



JAN GRARUP
CLIMATE REFUGEES
HORN OF AFRICA NOV 2009

The world’s largest refugee camp in Dadaab, Kenya is bursting at the seams with more than 300,000 occupants, and more coming everyday. Many of them are so called “climate refugees”, people forced to leave their homes following several months of severe drought. The precarious situation recently worsened due to heavy rains. With the arid land too dry to absorb rainfall, floodwaters are rising, destroying shelters and contaminating sanitation facilities. As a result, waterborne diseases such as malaria are thriving and rapidly infecting thousands. The UN estimated that by 2012 there will be over 50 million climate refugees in Africa alone.

Over the last 20 years, Jan has traveled the world documenting many of the defining moments of history. Jan has documented daily life on both sides of the intifada with his stories “The boys from Ramallah” and “The boys from Hebron”. Jan is a recipient of numerous awards and resides in Copenhagen.



PHILIP BLENKINSOP
THE BURNING COAL IN JHARIA
 JHARIA, INDIA | OCT 2009

Under Jharia's crust, lies one of the largest coal deposits in India. But for the people who live above an inferno, Jharia is a condemned place. For almost a century, fires have burned uncontrolled in the mines beneath Jharia, polluting the air with poisonous fumes and splitting the ground with dangerous fissures. For the impoverished residents of Jharia, stealing coal to sell and picking through collapsed buildings for salvageable material is a dangerous way of life. And now, with the earth literally collapsing beneath their feet, they face an ecological disaster.

Since arriving in Asia in 1989, Blenkinsop's name has become synonymous with forgotten conflicts. His work, published in international arenas, has been the catalyst for much discussion and amongst other accolades was awarded Amnesty International's Photojournalism prize for excellence in human rights journalism. Blenkinsop continues to live in Asia.

YURI KOZYREV
YAMAL PENINSULA
 YAMAL, RUSSIA | OCT 2009

In the language of the indigenous Nenets, "Yamal" means "world's end." This 435-mile long peninsula in Siberia is home to both 42,000 Nenets and the largest natural gas reserve in the world. For a 1,000 years, the Nenets have herded their domesticated reindeer to summer pastures above the Arctic Circle. But now, the Nenets' traditional way of life is threatened by warming temperatures that turn the tundra into a boggy swamp and by the world's rapacious appetite for natural gas. The Ob River, which the Nenets cross to return to their southern pastures, freezes later than ever before, forcing reindeer to forage longer in depleted winter pastures.

A native of Russia, Yuri has covered every major conflict in the former Soviet Union. He has spent much of the past six years in Baghdad, working for Time magazine. Yuri has received numerous honors, including the OPC Oliver Rebbot Award, ICP's Infinity Award for photojournalism and several World Press Photo awards. Yuri is based in Moscow.



PEP BONET
BLACKFIELDS
 COAL MINES, POLAND | SEP 2008

Poland is one of the largest producers of coal in Europe and not coincidentally, also one of the continent's most polluted countries. The Upper Silesian Coal Basin in Poland, where coal has been mined for more than 150 years, is thick with mines, steel mills, coke ovens and chemical plants. Waste from these industries fills hundreds of dumps across the region. Smoke from coal-fired plants pollutes the air. Runoff from the mines has contaminated the groundwater, streams and lakes. Underground exploration has caused irreparable damage to the landscape. Despite the reforms of the last decade, coal mining remains a dangerous and dirty business.

Pep's work focuses on African issues and long-term projects. His work on social issues such as HIV/ Aids has led to several photography books and many exhibitions worldwide. Pep is a recipient of the Kodak Young Photographer of the Year Award, the Eugene Smith Humanistic Grant in Photography and World Press Photo Awards. Pep Lives in Mallorca.

KADIR VAN LOHUIZEN
BRAZIL'S RANGE WAR
 PARA STATE, BRAZIL | OCT 2009

The rainforests of the Brazilian Amazon are shrinking by tens of thousands of square kilometers a year. About 60 to 70 percent of the deforestation occurs as rancher cut, burn and bulldoze trees, often illegally, to create pastures for the country's burgeoning cattle industry. In recent years, Brazil has become the largest exporter of beef and, not coincidentally, the third largest polluter in the world, after China and the United States. Fires from the burning forests and the ovens that heat the wood into charcoal fill the skies. The cattle, too, are responsible for methane gases. Even nature preserves are not safe from the illegal deforestation.

Kadir has covered conflicts in Africa and elsewhere, but is probably best known for his projects on seven rivers of the world and the diamond industry. He has received numerous prizes, including two World Press Photo awards. He is on the supervisory board of World Press Photo and has published four photo books. Kadir is based in Amsterdam.



NINA BERMAN
PATH OF DESTRUCTION
 BRITISH COLUMBIA, CANADA | AUG 2009

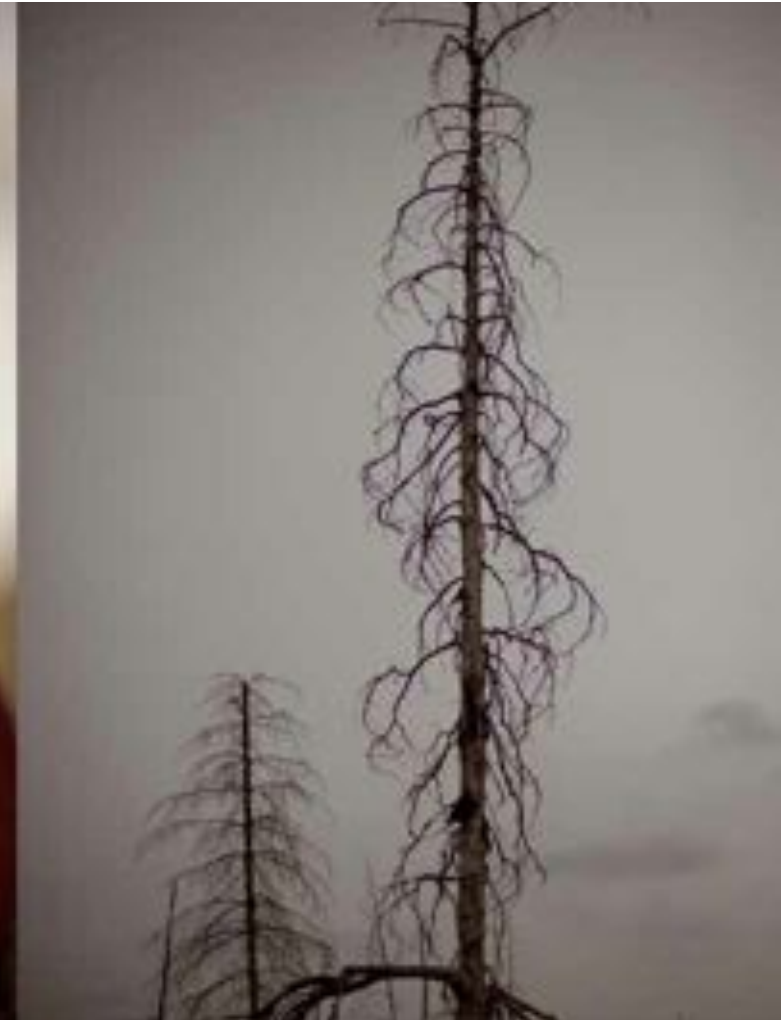
Mountain pine beetles have decimated more than 14.5 hectares or 36 million acres of pine forests in British Columbia. Experts predict that by 2014 at least 80 percent of the mature Lodgepole pines in British Columbia will be dead. Winter temperatures below minus 20 degrees Fahrenheit once kept the beetle in check. Warming trends, however, have permitted the beetle larvae to survive the winter and proliferate at an astounding rate. Dead trees are fodder for wild fires. Authorities acknowledge that man cannot stop the rampage of the pine beetle.

Nina Berman's long-term projects have focused primarily on the American political and social landscape. Her work is widely exhibited in museums and galleries worldwide. She is the recipient of numerous grants and awards including World Press Photo, the Open Society Institute and the New York Foundation for the Arts. Nina lives in New York.

STANLEY GREENE
SHADOWS OF CHANGE
 UMANNAQ, GREENLAND | OCT 2009

"This weather does not belong to us. It belongs to someone else. If we don't have ice, we are going to die". With this prediction, an Inuit hunter sums up the dire situation for the indigenous peoples who live in northern and eastern Greenland. Nowhere on Earth, perhaps, is the evidence of climate change more apparent. In some places, the ice shelf is already too thin to permit the Inuit to travel to traditional hunting grounds. The Inuit, who survived for centuries by hunting seals and whales, are watching their way of life disappear before their very eyes.

Stanley Greene has worked extensively all over the world. His most well known body of work is his coverage of the war in Chechnya, from which he released "Open Wound" in 2003. He is a recipient of the Eugene Smith Humanistic Grant and numerous other awards. Stanley is based in New York.



FRANCESCO ZIZOLA
A PARADISE IN PERIL
 MALDIVES | OCT 2009

The Indian Ocean island nation of Maldives is the lowest lying country in the world. As the oceans fill with water from melting glaciers, this tropical paradise will be the first country on the planet to slip below the waves. Experts predict that within the next 15 years, rising sea levels will force the island's 396,000 residents to migrate elsewhere. Other islands and coastal regions around the world face similar threats. Migrations forced by rising sea levels will disproportionately affect poor nations and the developing word as climate refugees overwhelm neighboring countries.

Francesco has photographed the world's major conflicts and its hidden crises. Francesco has received numerous international awards and prizes, eight World Press Photo awards and four Pictures of the Year Awards. Francesco lives in Rome.

JON LOWENSTEIN
IN THE OIL SANDS
 ALBERTA, CANADA | OCT 2009

The oil sands of Alberta, Canada, represent the second largest source of crude oil in the world, behind Saudi Arabia. Beneath an area the size of the Montana are an estimated 170.4 billion barrels of crude oil. The small town of Fort McMurray has exploded with the influx of oil patch workers from around the globe, and Canada's coffers have swelled with billions in royalties. But there is a downside. Oil sand mining degrades the landscape, pollutes the water and with its associated refining industries accounts for five percent of Canada's total greenhouse gas emissions.

Over the last 10 years, Jon has specialized in long-term, in-depth documentary photographic projects that question the status quo. His recent work includes stories from Central America and South Africa. Jon was recently named a 2008 Alicia Patterson Fellow and garnered the 2007 Getty Award for Editorial Images. Jon resides in Chicago.



Lou Reed Romanticism

Alternatilla Festival is pleased to present an exhibition of new *photographs by Lou Reed* — stunning black and white images of landscapes and architectural motifs, shot on the artist's travels to *Scotland, Denmark, Big Sur and elsewhere*.

The photographs are taken with a digital camera that Reed had adapted to “see” in the infra-red zone, which gives them as aura of strangeness, or otherworldliness. They have a timeless quality but are simultaneously very modern, like Reed himself. They are surprisingly small in scale, making these striking natural images personal, portable, and intimate.

First with his group, *The Velvet Underground* and then as a solo artist, Lou Reed has been making innovations in music since the 1960s. His name has become synonymous with the New York avant-garde, and with the city itself. With his photography, Reed has been moving out of *New York*, while his first collection featured portraits of the city, this new one focuses on more pastoral settings.

This collection of photographs takes its name from the *18th and 19th century* art movement that sought a return to the emotion, beauty, and unknowability of the natural as a counterpoint to industrial era's emphasis on technological development and the pursuit of rational knowledge. Reed's images recall this impulse: they focus on the aesthetic and the sublime; the splendor of a single tree against a cloudy Scottish sky, suffused with light. There is, however, also something uncanny and eerie about some of the photographs; the absence of human figures, a road leading over a bridge into a dense, shadowy forest. Reed has recently adapted the poet and writer *Edgar Allen Poe's The Raven*, the supernatural is a theme that underwrites much of his recent work. Perhaps, like the Romantics, Reed is commenting on another Industrial Revolution — the rapid developments of globalization are once again placing the natural into both literal and metaphoric danger — the beauty of his landscapes takes on a more urgent meaning.

Reed says of his work, “*I love photography. I love digital. I love digital. It's what I'd always wished for. Being in the camera and experiencing the astonishing accomplishment of the creations of life sparked through the beauty of the detailed startling power of the glass lens. A new German lens brings a mist to me. The colors and light I come to see through the beauty of the camera. A love that lasts forever is the love of the lens of sharpness – of spirit warmth and depth and feeling. It makes my body pour emotion into the heartbeat of the world. A great trade and exchange. I think of the camera as my soul. Much like a guitar. My lovely Alpa has rosewood grips. What more could you need?*”

Lou Reed has been working in multiple media for over thirty years. Along with his band, The Velvet Underground, he was inducted into the Rock 'n' Roll Hall of Fame in 1996. He has acted in and composed music for a number of films, and is the recipient of the Chevalier Commander of Arts and Letters from the French government. He is the author of *Pass thru Fire: The Collected Lyrics* and the play *The Raven*, as well as a new graphic novel of *The Raven* with illustrator Lorenzo Mattoti. His three books of photography, published with Steidl, include *Lou Reed: Romanticism*, *Lou Reed's New York* and *Emotion in Action*.



produced by Per Lou Reed and Tom Sarig
 photography by Ralph Gibson
 edited by Benjamin Flaherty
 sound mix by Eric Kramer
 music by Metal Machine Trio (Lou Reed, Ulrich Krieger, Sath Calhoun)
 additional photography by Lou Reed and Benjamin Flaherty
 research by Cat Celebrezze and Jillallison Opell
 coordination by Lara Day

28 minutes VO english with subtitles

On the eve of her 100th birthday, Lou sat down with his cousin Shirley for a tête-à-tête. This documentary film is Lou Reed's debut as a director.

ESBALUARD | museu d'art modern
i contemporani de palma

LOU REED'S METAL MACHINE TRIO

a night of deep noise

NO VOCALS - NO SONGS



LOU REED on processed and unprocessed guitars
ULRICH KRIEGER on tenor sax and live-electronics
SARTH CALHOUN on continuum & live processing

Rock music icon *Lou Reed* and *sonic experimentalist Ulrich Krieger*, and *continuum and live processing specialist Sath Calhoun* take the stage together to improvise music and make soundscapes. They use guitars, saxophones, continuum, and an array of electronic treatments to venture into deep acoustic space, drawing on new music, free jazz, avant-rock, noise and ambient in a set of intense conceptual pieces and intuitive improvisations. Lou Reed and Ulrich Krieger first met in 2002 for the premiere of Krieger's transcription and arrangement of *Metal Machine Music* — Reed's seminal guitar feedback epic — for the chamber orchestra *Zeitkratzer*. In 2007 and 2008, Reed toured with a new stage version of his 1973 rock oratorio *Berlin*, a work that was the subject of the stunning concert film by *Julian Schnabel* released in 2008. In 2009, Metal Machine Trio released *The Creation Of The Universe*, a double CD recording of two special nights of concerts at the *RedCat* in Los Angeles. Lou Reed has also just reissued the classic *Metal Machine Music* album, re-mastered to the specs of the original quadrophonic master, on audio DVD, blu-ray and 180 gram double gatefold vinyl on his own label *Sister Ray*. Krieger, who has collaborated with artists from Reed and Lee Ranaldo to Phill Niblock and Merzbow, has been a member of CalArts' music faculty since last fall. Sath Calhoun is also a member of the Brooklyn-based electronic group *Lucibel Crater*.

FRANZ FERDINAND

+ THE HOLLOYS + THE BANKERS



THE HOLLOYS

A project from the ever effervescent psychedelic music scene in Los Angeles, consisting of ex members of *At The Drive-In*, *The Breeders* and *The Mars Volta*. The Hollays is the hallucinatory brain-child of Los Angeles visual artist *Jim Brown*, crafting intricate and cosmic dance pop adventures. A five piece double drum, double bass, trumpet, guitar & synth- dance band. Amidst the funkiness is the philosophy that they are channeling their songs from an alternate dimension called Lake Land. Some peyote traditions were involved in the revelation.

In an era that foretold of the extinction of the big stage groups, up stepped one band, **Franz Ferdinand**, appearing from nowhere, straining at the leash like some smart Alec art school students but have since gone on to become one of the most important **British pop** bands of the last decade if not the most important. Having started out at the beginning of the last decade, in Glasgow, they are known for creating their own style and bringing the genre **art-rock** to its now popular zenith. On the one side they are included amongst some of the most well-known groups of the Scottish music scene like **Orange Juice**, **Josef K** and **Fire Engines** and on the other giving us all dance music in a totally self assured approach. They have created a simple rule: get the girls dancing and the guys are right behind them. And of course, it works. Their songs are so catchy that they infuriate you: you want to resist but it's just impossible not to dance to the beat of tunes like **"Take Me Out"**, **"Do You Want To"** or their latest song **"Ulysses"**.

Fronted by the charismatic **Alex Kapranos**, Franz Ferdinand were paraded as the

great revelation of 2003 with the release of their self titled first album **"Franz Ferdinand"** (Domino), followed up with **"You Could Have It So Much Better"** (Domino, 2005), which clearly showed they were no simple flash in the pan and were here to stay. After a stretch of 3 years on the road and in the studio which included outstanding performances at some of the most important festivals across the world they took a break giving them time to put together their latest work, the album **"Tonight..."** (Domino, 2009), they followed this almost immediately with the release of the experimental re-mix compilation album **"Blood"** (Domino, 2009) which includes dub music versions of songs from **"Tonight..."** For the doubters out there FF stayed on track and the talent of Kapranos brought together the profane and the sublime with total irony. Live, this Glasgow foursome have to be one of the most powerful and memorable bands that you can see on the circuit today. No matter how much you try you will not be able to resist their music. The concert in **Palma Arena** is one of only two Spanish concerts currently planned.👁

THE BANKERS

At the top of the list of Mallorca's most exciting new bands. A tremendous plain between two mountains of freedom, a lively and catchy band who have just released their first vinyl album. They might pay the rent working as bankers but they sure know how to rock!.

VIC CHESNUTT

west of rome

A CELEBRATION OF THE SONGS OF VIC CHESNUTT

With
 PETRÖLEO / EL GRAN AMANT / L.A. / SON & THE HOLY GHOSTS
 MY DEAR FLOTSAM / ASTROLABIO / SR. NADIE / GRAN SOL
 OLIVA TRENCADA / TONI MONSERRAT INC.

On Christmas Day last year *Vic Chesnutt* left us never to return. Suddenly we lost one of the great American song writers of recent years. From that day many have smiled remembering his comical anecdotes, others have listened again to discs like “*West Of Rome*”, “*Drunk*” and “*North Star Deserter*” and even more have wanted to find out who was that guy in a wheelchair that has left behind so much and touched so many people, that sharp observer of the dark side of man, dragging out a burst of laughter and chilling the soul with the same song. Being an extraordinary poetic talent guarantees nothing in the United States, but this *singer-songwriter* from Athens had something more than talent: instant empathy with the people. Because of that, in 1996 he had already recorded an album of covers with the intention of collecting funds to help financially challenged musicians with health problems. With the memory of this, after his death, a bank account has been opened to take donations along with several benefit concerts being organised to carry on his exemplary work in the United States. In Spain Vic Chesnutt was also highly respected. As soon as it was known of his passing away musicians and fans alike across the country expressed their wish “*to do something*” to help remember him by... and to help pay the 70,000 dollars in unpaid medical bills that had amassed prior to his death. So it comes to pass on April 24 here in Teatre Lloseta there will be a collection of Mallorcan musicians with a unique objective: *remember and relive his music and send the collection to the family.*●



BEAR IN HEAVEN

All of a sudden another Brooklyn band arrives on the scene, from the ecosystem that is crammed with bands all fighting to lead the pack out of the madness.

But *Bear in Heaven* is not only leading the pack it is way beyond the rest, top of the class. Why? Well the main reason is that they have a confidence in what they are doing: in their music you can hear soft rock 70's style akin to *This Heat*, early *Genesis* and *Pink Floyd*. If we were in the UK in the early 90's they would be known as Bark Psychosis or Disco Inferno. But these New Yorkers have a modern gloss to them giving them an air of *Animal Collective* and *Mercury Rev*. To this they aspire. Add to this their live performances, amazingly committed, surrounding you with a mixed acoustic and electronic coat of sound which has won them many accolades in their recent appearance in the *CMJ Festival* of their home town. They already have two albums out on the street; the second of them, “*Beast Rest For Mouth*” (2009), is being hotly talked about by those in the know on the indie circuit. ●

+ THE MISERY STRINGS

mallorca

Old forgotten songs from the Mississippi, Skip James, Blind Willie, Tom Waits, Animal Collective, Incredible String Band, Nick Drake, even Joanna Newson... those are the kind of musical influences the Misery Stings have as a band. A collection of songs created in a garage from the hearts of Tomeu Coll and Miq Puigserver, who after eight years travelling from Selva to Sant Jordi, they finally take the step and perform live for the first time in the spring of 2010, with the help of a third member, Manu Mielniezuk.

Lloseta Teatre Lloseta Saturday, May 15, 2010 9:30PM 10€

BIGOTT

Hiding behind the name Bigott is the mysterious **Borja Laudo**, a Zaragosan musician with a rather large moustache who made his debut with ‘**That Sentimental Sandwich**’ (King of Patio 2005), a surprising album that with very little promotion was hailed as one of the best releases that year. This was followed with ‘**What A Lovely Day Today**’ (Autoeditado, 2007). ‘**Fin**’ (Grabaciones en el Mar, 2009) continued this critically acclaimed upward run. In April of this year Bigott has returned with ‘**This is the beginning of a beautiful Friendship**’ (Grabaciones en el Mar), his 4th album again recorded in the studios of **Paco Loco** who also returned to his role as producer. Respecting the total identity of the author – intensity, irony and mock simplicity – the music of Bigott compares to **Martian Folk**, **Americana**, or moderation bordering on comical and theatrical spirit. To complete his compositions he is accompanied by his muse **Clara Carnicer**, **Crazy Alpaca**, **Muni Camón** and **Esteban Perles**. As a person that always amazes it is with great anticipation that we all have to wait and see which direction that Bigott goes in next. But for now just enjoy this stage, ‘The Beginning of a Beautiful Friendship’, the latest direction of this **unclassifiable artist**.●

+ REC_ON mallorca

A five-piece band from Mallorca. It’s a side project for Michael Mesquida aka Moreland Cowboy (Satellites, El Diablo en el Ojo, Sexy Sadie, Oliva Trencada). Rec_on come up with an open-minded rock, very creative and still loud. From Led Zeppelin to Flamin Lips, from Neil Young to Arcade Fire, from Can to Radiohead.



PACOLOCO TRIO

A trio that is not 3, live it is 6
Guitar and Vocals: Paco Loco Piano and Vocals: Patrick Bass, Guitar and Vocals: Pedro Perles
Drums and Vocals: Esteban Perles Also Drums: Rafa Gas Bass and Vocals: Chuchi Cabral

FIBROUS SONGS WHERE PACO LOCO, MORE THAN EVER BEFORE, TAKES THE LID OFF HIS POROUS AND LUCID VISION OF ROCK. A TOUCHING AND PENETRATING COURSE, AS IMMEDIATE AS IT IS SUGGESTIVE, RUTTED BY GREAT SYMBOLS LIKE NEIL YOUNG, BOB MOULD AND OBVIOUSLY LOU REED.

Says a friend (Joaquín Pascual - Surfin' Bichos, Mercromina, Travolta) "I am not sure, but I believe that the songs of Paco Loco Trio can only be understood from an extreme musical view. They are like everything in one, the complete thing. YES! I always tried to laugh at them, tell them that they were wrong, a strange invention of the Gijón factory, but it has been thrown back in my face as he is out there with this three dimensional type of music....
... Paco doesn't write songs, they sweat through his multiple pores and orifices from spontaneous and anti-reflective form... Although he does not want to be seen as a sensible type, but between the impressive instrumentation of these songs and the abundance of guitars, drums, bass and pianos there hides a delicious fairytale, much more exciting than at first it appears..." ●

SON & THE HOLY GHOSTS

Guitar: Joan Grimalt, Xesc Carbonell Guitar and Vocals: Guillem Mesquida Drums: Josep Verdera Bass: Dani Pi Keyboard: Jordi Vidal

“WITH TOTAL CERTAINTY THE MAJORCAN BAND SON AND THE HOLY GHOSTS WILL BE WELL SPOKEN ABOUT IN THE VERY NEAR FUTURE WITH THEIR FULL AND EMOTIONAL PERFORMANCES. WITH RECENT PERFORMANCES THEY HAVE SHOWN AS MUCH CLARITY AS CONVICTION. A RICH GATHERING OF WORTHY AND SERIOUS MUSICIANS WITH A REFINED AND DEMANDING EAR. I SERIOUSLY HOPE THEY DON'T LOSE THIS”

(Ferrer Pereyra)

“An obviously talented and ambitious new group, homing in on pop but not cheesy, oozing rock but not straight rock, folk that hurts but not over the top. The ambition, if you combine the talent, gives fantastic results. Everything considered this band is going places”●
(Victor M. Conejo)

Lloseta Teatre Lloseta Sunday, May 16, 2010 9:30PM 10€

Juan Perro

Santiago Auserón is wearing the mask of his alter ego *Juan Perro* and hits the road with a brilliant collection of new songs. With the “*Vuelve Juan Perro Tour 2010*” (*The return of Juan Perro tour 2010*) he continues to explore different styles of music in a number of formats at the same time putting together an album that promises to be unforgettable. His mixture of *music and poetry* shows maturity but preserves its freshness. In each performance you the public will enjoy a unique and creative experience.

Will he remember the road, the outskirts of town, the surrounding landscape? Will he follow The Milky Way or just find his way by the road signs? Whatever, there is no going back. He has placed his goods on the metaphorical blanket before you and with a few friends he will try to sell you his assembled repertoire. There will be a selection from four of his old albums - **Raíces al viento**, **La huella sonora**, **Mr. Hambre**, **Cantares de vela** – which will extend the horizons of the Spanish song and be performed in public, with a hint of **Havana** and **New Orleans**, the songs that Juan Perro has been perfecting in recent years.

Juan Perro travels back to a lost land in the bottom of his heart, a land that once burned brightly. He returns to some of his earliest work as Juan Perro and it is not important that it is recycled as it will all still have a **wonderful fresh feel**. ●

Alondra Bentley



She may be English but actually hails from Murcia and forms part of the unexpected and numerous groups of young singer/songwriters (e.g. Russian Red, Anni B Sweet) that has brought a breath of fresh air into **Spanish produced folk**.

The title of her debut album **Ashfield Avenue** is a reference to the street in England where she was born (albeit she has lived in Murcia for much of her life). It is a recording that shows her sensitive feelings, compositions that speak at you, with honesty and affection, with a voice that does full justice to the words. **Ashfield Avenue** is a **paragon of sensitivity, candour, feelings moving** between bittersweet textures and imposing references: from Vashti Bunyan to Joni Mitchell, from Nina Simone to Judy Garland, from Nick Drake to Jolie Holland. ●

Damon & Naomi



Damon Krukowski y Naomi Yang, two ex-architecture students from Boston, alongside Dean Wareham, where they were all involved with some of the most beautiful moments of American **indie-rock** from the late 80's through to the early 90's fronting the band **Galaxie 500**. Damon & Naomi occupy an important space in the international **acid folk** scene and they are a first stop reference point for any lover of folk and **acoustic psychedelia**. They have an unusual mixed style of **modern pop, dreamy psychedelic pop, bitter sweet voices and elegant refrains**. ●

BALUJI SHRIVASTAV

Music to stimulate the mind, the heart and the soul, Indian Rhythm and percussion meets western jazz

Baluji is one of the great musicians that has emerged from *India* specialising in *sitar*, *surbahar* (bass sitar), *dilruba*, *pakhavaj* and *tabla*. As well as being an exciting musician he is a great ambassador for the Indian music.

The traditional way to gain the knowledge of '*guru-shishya*' (teacher-student) demands that the shishya offers favour to the guru which, with Baluji being blind, made this part of his learning process very difficult. Without any sort of musical tradition in his family he was self taught, not even guided by famous gurus. His incredible success has come through natural talent, hard work and pure dogged determination.

When he was very young he toured India playing with *the National Ballet Troupe*. This exposed him to the rich variety of regional musical styles which have become a lifelong source of inspiration.

The outstanding characteristic of Baluji's musical career is his versatility. A great connoisseur of Hindustani classic tradition along with an ability to concentrate on sound as his primary mode of interaction with the world. This has enriched his musicality and is reflected in his approach to music.

As a composer Baluji has created new music such as '*Portraits of the Dark*', a specially commissioned piece which uses music and drama to describe Baluji's own life as a blind musician, '*Sitar-Guitar Suites*' and the oratorio '*Sohini and Mahival*'. He has performed all over the world and has recorded albums with a wide variety of western artists such as *Massive Attack*, *Future Sound of London*, *Oasis*, *Annie Lennox*, *Andy Sheppard* and *Guy Barker*. ●

JASON & THE SCORCHERS

Formed in Nashville 1981 Jason & The Scorchers are one of Cow Punk's most emblematic bands. The fruit of what would appear an impossible marriage between Country and Punk. The chemistry between Jason Ringenberg, the lean and crazy lead singer, and guitarist Warner Hodges, a hard rock fanatic, crystallised in performances that were hard to forget and records that the critics described as "Merle Haggard meets the Ramones"

At the end of the 90's they took time out only to return, with renewed determination, five years later. They made an instant impact with a striking album, **A Blazing Grace**. This was followed by **Clear Impetuous Morning** (1996) and a powerful live album **Midnight Road and Stages Seen** (1998). After another pause in their career, with just the odd live appearance, they are back. New recordings, just published **Halcyon Days**, and a tour marks a new era. The tour passes through **Alternatilla'10**, to the joy of the many followers of this **North American** band that has risen from the bursting scene of the eighties. ●

+ TONI MONSERRAT INC.

mallorca

Member of Murder In The Barn and The Deep South presents his new solo project at the same time as he is recording his first solo album in collaboration with renowned artists including, the very same, Jason Rigenberg



THE DEPRECIATION GUILD

A New York trio headed by Kurt Feldman, rummer of The Pains of Being at Heart, who was the principal instigator (in this project he puts down his sticks and is dedicated to the guitar, programming and lead vocals)

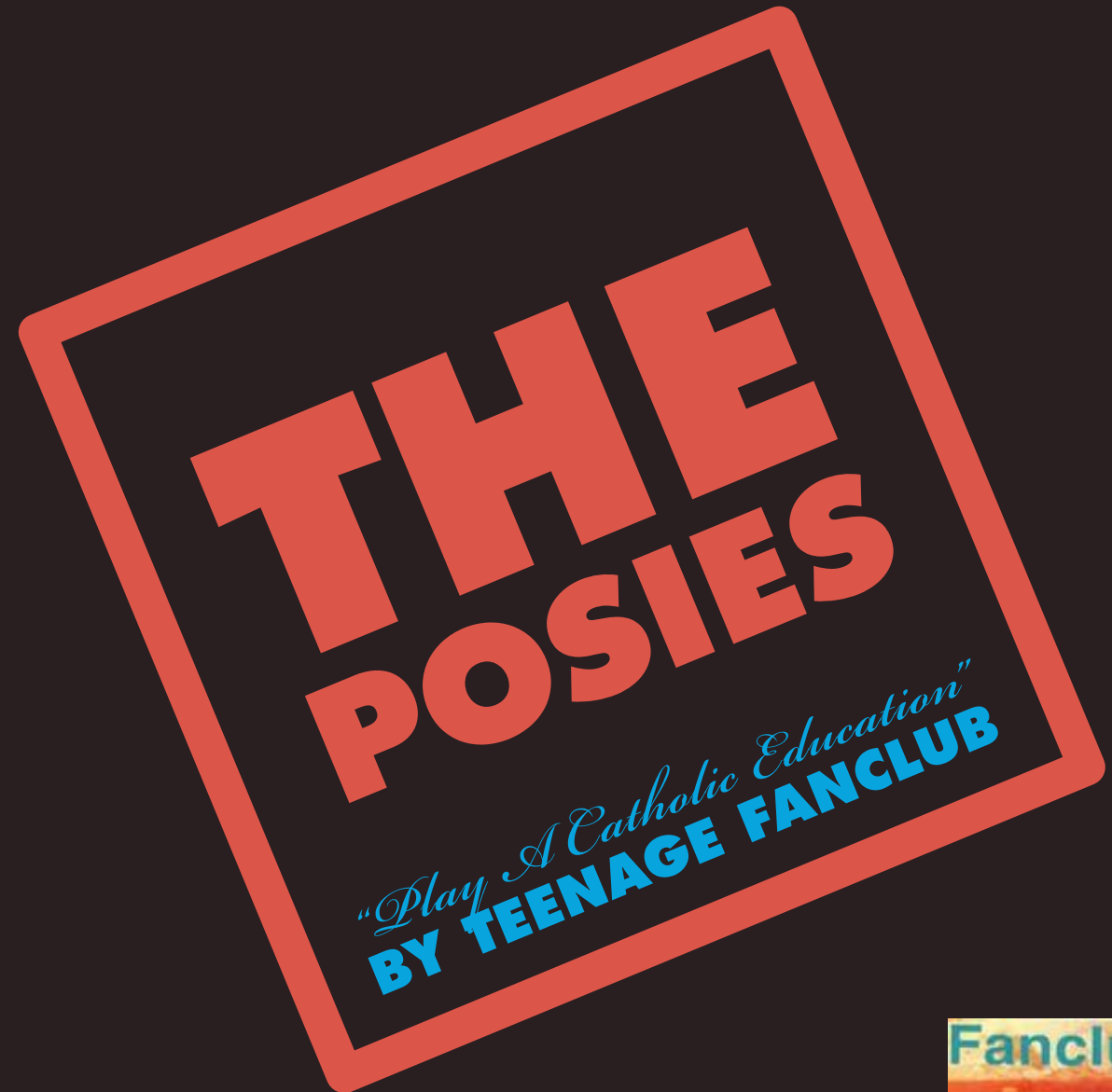
Even before they set off on their first tour their debut album, "In Her Gentle Jaws" (2007), had over 70,000 internet downloads. They are a lighter version of My Bloody Valentine, Ride and The Cocteau Twins and filter much of their work through an old Mario Bros games console, without the hidden distortion resulting in easygoing melodies. Their second disc was published earlier this year, produced by Joshua Eustis, of Telefon Tel Aviv (whose electronica is another one of their influences).●

+ SEINT

mallorca

An hipnotic mix of electronic sounds and piano.

Seint Are: vocals, guitar and piano Jesús.G. Santos bass Cristóbal Doñate guitar Jesús Aguilera drums Víctor Granados



A concert that fulfils the dreams of many musicians and fans: when a group of such prestige and quality resisted change, and in entirety followed the original style of another bands album. An album that had impressed them so much that they wish they had made it themselves. The Posies have picked "A Catholic Education" by Teenage Fanclub. A morbid symbolic and rewarding union. Plus a very special gesture. The Posies and Teenage Fanclub are the two bands spearheading the 90's power pop revival movement, competing with each other, the first from Seattle and the second from Glasgow, bringing bang up to date the British invasion and the guitar led pop of the likes of Big Star and Badfinger. This debut album "A Catholic Education" by the Scots was published in 1990. In this year The Posies put out their second album "Dear 23" although it was their first multinational release. In both albums the combination of two factors stands out, on one hand the careless but smooth guitars and on the other extremely infectious melodies all of which would please the late Alex Chilton. 2010 marks 20 years of the Scots album and The Posies, with its indestructible founders Ken Stringfellow and Jon Auer up front, reviving that vague landmark that brought us power pop, bringing it back throbbing with a new determination.●

+ THE MONSTER ONES

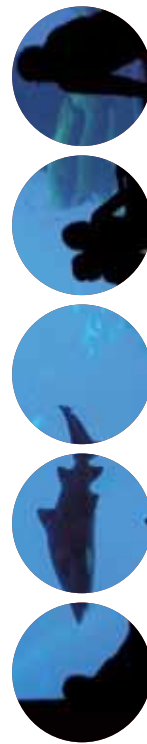
mallorca

In this ocasion, as required by the special night event, they leave aside their own material to revise five songs from The Beatles' White Album. **The Monster Ones Are:** vocals Cecile the beast guitar and backing vocals Carpi Malone bass Bukake Kid drums and backing vocals Josep Verdera "Mr.Self"

SIMONE FELICE

Simone Felice, the least predictable of *The Felice Brothers*, returns to Mallorca in May to perform a one off solo show. A celebrated singer, songwriter, author and poet from New York who some of you will remember as leader of *The Duke & The King* who were here with an outstanding concert back in February. His writing is bold and honest which compliments his tender voice and gentle rhythms, his tunes have a hypnotic melody and stay with you long after you have stopped listening. An extraordinary talent performing music that will captivate you with its simplicity, yet has the power to lift your spirits and fill your heart. If you enjoy music and have a soul then you just can not miss this guy. ●

"SIMONE FELICE HAS THE POETIC GIFTS AND FEARLESS AESTHETIC TO RANK AMONG THE ALL-TIME GREATS, FROM COHEN TO CAVE" – **TELEGRAPH**
 "THE BEST OF THIS YEAR AND BEYOND" – **ROLLING STONE**
 "SPELLBINDING" – **ALAN JONES, EDITOR OF UNCUT**
 "SHOWS THE POWER OF MUSIC TO LIFT YOUR SPIRITS AND MAKE YOUR HEART FULL – ABSOLUTELY FANTASTIC" – **BBC RADIO**



PALMA CHAMBER PLAYERS

Enjoy beautifully performed classical music and the opportunity to visit The Big Blue (El Gran Azul) before the concert, Europe's deepest aquarium stocked with over 200 different species, including sharks.

Palma Chamber Players is a highly talented group of professional musicians whose members are all part of the Balearic Symphony Orchestra; they formed in 2007 through their love of making chamber music together. They have performed music from all eras and have travelled widely around the Mediterranean, sharing their passion for great classical music..

LINE UP: oboe Javi Arnal violin Gina Nicola, Paula Marqués viola Luis Oliver cello Dimitri Struchkov contrabajo Philip Dawson
PROGRAMME: **händel** Voli Per L'aria **britten** Simple Symphony **tchaikovsky** Serenade for Strings

CINE MIX

FILM + MUSIC

IMAGE AND LIVE MUSIC INTERACTION: CINEMA AND MUSIC.

Thrilling movies, packed with evocative images and accompanied by live music. Ground breaking musicians who put the sound track to a film that inspires them, projected live and in unison. A different way of feeling the cinema. A different manner of enjoying live music.

Uniting cinema and music turns the concert-projection into something very special. It recreates the images and places them in front of us with new life. It's like turning back the clock to the early days of cinema projections in rooms, where the projection is accompanied by a musician. This created a unique experience every time. Sadly this is something that has been lost with the latest cinematic experience, something that we have rescued with CineMix.

Live Music

HUNTSVILLE

Norway

The Norwegian movie **Huntsville** has dared to **cross rock, drone, jazz** and **electro –acoustic** improvisation. Huntsville mixes textures with traditional echoes and turns them into a radical conceptual language that has been described as **Abstract Americana** and **Yoga Country**. His music is a **futuristic jazz** in which nothing is superficial or vain. A hypnotic journey, different and wonderful.

bass guitar · banjo · pedal steel Ivar Grydeland
bass · double bass · bass pedal · rhythm box Tonny Klufften
scruti Box · tabla Machine · drone · percusión Ingar Zach
sounds: The Sound Wiz

Film

JUHA

Aki Kaurismäki, Finlandia, 1999

A farmers wife is seduced by a stranger from the big city who tries to tempt her to join him but then enslaves her in a brothel.

Perhaps by trying to capture the purity of silent movies, **Aki Kaurismäki**, decided to make a silent film with which to rescue this type of **simple and universally** accepted medium. In Finland Aki Kaurismäki is considered to be **one of the cult European directors** of the last decade. The movies of Kaurismäki have similarities with those of **Jim Jarmusch**. His films are full of **eloquent silence, humour** and **social issues**, full of odd characters and affectionate losers. His best known titles include **The Match Factory Girl**, **La Vie de Bohème** and the road movie **Leningrad Cowboys go America**.

original title Juha director Aki Kaurismäki country Finlandia year 1999 duration 78 Min.
starring Sakari Kuosmanen, Kati Outinen, André Wilms, Markku Peltola, Elina Salo

Live Music

NLF3

France

NLF3 (pronounced NLF trio) is an **experimental post-rock jazz Project** put together by the Brothers **Nicolas** and **Fabrice Laureau** along with **Ludovic Morillon**, creators of **Prohibited Records**. They are extremely demanding with their results, leading the way with an exhaustive search for new **sounds driven by slowcore**, but including more content of all rhythm types, from the most **corrupt jazz** to afrobeat of **Fela Kuti** and from the power of the **guitar** to the **modern semantics of sampling and cutting-up**.

Film

THE ADVENTURES OF PRINCE ACHMED

Lotte Reiniger, Germany, 1926

It is the day of the **great Caliphs birthday** which is being celebrated in the city; a **powerful wizard** appears and presents their miraculous work: **a horse that can fly through the air**. The Caliph wants to have this magic steed no matter what. With The adventures of Prince Achmed, the German director **Lotte Reiniger** created the first full length animated film in movie history. The style was based on a **silhouette animation technique** she created herself, which involved manipulated cutouts made from **cardboard** and thin **sheets of lead under a camera, filmed with hand coloured film**.

original title Die Abenteuer Des Prinzen Achmed director Lotte Reiniger
country Germany year 1926 duration 68 Min.

Live Music

HAUSCHKA

Germany

Hauschka is the alias of German pianist and composer **Volker Bertelmann**. His work is based on the exploration of the “**prepared piano**”, a concept idea by **John Cage** who tried to remove the preconception that **the piano** is just an instrument waiting for the intervention of the **virtuoso performer**. Bertelmann plays with the instrument, introducing **objects into the mechanism** producing unusual, vivid and lively compositions.

Film

VAMPIR, LA BRUJA VAMPIRO

Carl T. Dreyer, Germany, 1931

A **young traveller** takes refuge in a **strange castle**, he begins to see odd visions and discovers a **woman unconscious** from an attack by a vampire disguised as a witch. Vampyr is the first film with sound by **Carl Theodor Dreyer**; a film that's style has influenced a great **many horror movies since its release**. The great maestro Dreyer moves through France and Germany with a unique film that falls somewhere between talkies and silent cinema. A **classic movie** that recreates a dream world, full of ghosts and shadows, that hold you more by the strength of the images than by its **terrifying story. German expressionism at its best**.

original title Vampyr - Der Traum Des Allan Grey director Carl Theodor Dreyer
country Germany year 1931 duration 68 Min.

ATAIÀ ↓ CINEMA

A CERTAIN INSIGHT INTO THE NEW CATALAN CINEMA

All films shown in original Catalan version, No subtitles

In this series we offer you a wide ranging view of the excellent creative level of Catalan films, showcasing the best of young producers and with our ultimate presentations some of the more established directors. In recent years there has been a surge of producers and Catalan films that have gained top recognition at international level, making us all more aware of the film quality attained in the Catalan speaking scene.



Tres Dies amb la Família

85 MIN / COLOR / 35MM / LANGUAGE: CATALAN

year 2009

directed by Mar Coll
screenplay Mar Coll and Valentina Viso
cast Nausícaa Bonín, Eduard Fernández, Francesc Orella, Ramon Fontserè, Philippine Leroy-Beaulieu
music · original score Maikmaier
editing Elena Ruiz
A Escándalo Films production

Teatre Municipal Passeig Mallorca · Palma
Tuesday, April 13 8:30PM Free
Sa Congregació, Espai Jove · Sa Pobra
Wednesday, May 05 9:00PM Free
Auditori de Porreres · Porreres
Sunday, May 23 7:00PM Free

A FILM BY MAR COLL

Dies d'Agost

93 MIN / COLOR / 35MM / LANGUAGE: CATALAN

year 2006

direction and screenplay Marc Recha
cast David Recha, Marc Recha, Mariona Ordóñez, Fina Susín, Pere Subirana
music · original score: Pau Recha, Borja de Miguel, Fina la Ina
editing Sergi Dies
A Benecé Productions production

Teatre Municipal Passeig Mallorca · Palma
Tuesday, April 27 8:30PM Free
Auditori de Porreres · Porreres
Sunday, May 02 7:00PM Free
Sa Congregació, Espai Jove · Sa Pobra
Wednesday, May 12 9:00PM Free

A FILM BY MARC RECHA

Honor de Cavalleria

115 MIN / COLOR / 35MM / LANGUAGE: CATALAN

year 2006

direction · screenplay & production Albert Serra
cast Lluís Serrat, Lluís Carbó
music, original score Ferran Font
muntatge Elena Ruiz
An Andeigraun Films,
Eddie Saeta and Notro Films production

Auditori de Porreres · Porreres
Sunday, May 09 7:00PM Free
Teatre Municipal Passeig Mallorca · Palma
Tuesday, May 11 8:30PM Free
Sa Congregació, Espai Jove · Sa Pobra
Wednesday, May 19 9:00PM Free

A FILM BY ALBERT SERRA

Pas a Nivell

103 MIN / COLOR / 35MM / LANGUAGE: CATALAN

year 2007

direction and screenplay Pere Vilà and Barceló
cast Marc Homs, Georgina Cardona, Mercè Compte
editing David Pérez
director of photography Diego Dussuel

Auditori de Porreres · Porreres
Sunday, May 16, 7:00PM Free
Teatre Municipal Passeig Mallorca · Palma
Tuesday, May 25, 8:30PM Free
Sa Congregació, Espai Jove · Sa Pobra
Wednesday, May 26, 9:00PM Free

A FILM BY PERE VILÀ

CIA. MARIA ANTÒNIA OLIVER PRESENTS

Lloseta Teatre Lloseta Saturday, April 17, 2010 7:00PM 5€



A multidiscipline show combining expression, movement, audio-visual presentation alongside an original music score. A stage that is simple yet full of fantasy.
We are pleased to dedicate this show to a family audience. We believe that to share the fantasy feeds the sensitivity of both old and young. The language of dance has the magic to reach all ages and people.

For fifty five minutes the spirit of the game fills the stage and everything becomes possible thanks to three people, the music and the lighting. Things happen, but this does not matter. We need to use our eyes, nose, ears and skin to ensure we miss nothing. We will laugh and also be scared by the shoe lady, the rocking chair will make us dream, the clothed snail will trouble us, and with objects continually whizzing around you will all to want to join in and play! The poetry of the body along with the risks that are taken leave you on the edge of your seat throughout the show. The beauty of these images, of the open space, taking us to a remote and dream like location yet at the same time to somewhere well known. Three people and their actions will captivate us. Three moving bodies, gentle, supple, strong, serious, lively, delicate and powerful, children and adults.... they will make us dream, laugh or cry!●

direction & choreography Mariantònia Oliver **interpretation & creation** Clara Matas, Aina Pascual, Jaume Manresa
stage Mariantònia Oliver, **Isomètrica** (Xavier Viadé, Santi Vilanova) **lighting design** CUBE, Mariantònia Oliver **music director & creation:** Jaume Manresa
production Assistant & Engineer Rafel Mir **wardrobe** Cecilia Molano **video clip & photos** Javier Fernández (Producciones La Siesta) **design** Natalia Nieto

CIA. ABOZZI PRESENTS



dreams

... there is a place where everything is possible

An unusual journey
A place of enchantment, astonishment and distraction.
Unconventional magic
A show for everyone.

With 'Sueños' the Abbozzi company (Premio Nacional de Magia) present a surprising show where magic and theatre coexist to tell of the as yet unheard of history of the outlandish: La Macchina Dei Sogni. (The Machine of Dreams). With a fresh and close to approach, and an original style of magic, this young Catalan company offers us an unusual entertainment where their incredible illusions share first place with talent, emotion and the unexpected.●

performers Antonio Díaz and Juanan Martínez **stage manager** Cora Rosell **off stage voice** Ignasi Capmany
written and directed by Antonio Díaz, Juanan Martínez and Marta Nolla **stage design** Laura Jordán
light and sound Toni Castro Cano **production** Unicateatral

Lloseta Teatre Lloseta Friday, May 28, 2010 9:00PM 5€

Porreres Auditori de Porreres Saturday, May 29, 2010 9:00PM 5€

INDIAN MUSIC
Masterclass with
Baluji Shrivastav

Wednesday May 19, 2010
For musicians and/or music students
DURATION: aprox. 2 hours
LANGUAGE: English with a Spanish translator

TRADITIONAL INSTRUMENTS
AND FOLK MUSIC FROM MALLORCA
AND THE BALEARIC ISLANDS
A workshop-concert with
Pere Joan and Manel Martorell

BASIC VOCAL TECHNIQUE
Workshop with
Fanny Marí Torres

Students between 10 and 16 years old
DURATION: 4 sessions (1,5 hours per session)
LANGUAGE: Catalan

DIGITAL IMAGE OPTIMIZATION
PHOTO RETOUCH
photography workshop with
Joan Roig

LANGUAGE: Spanish and Catalan

A workshop to explore the music and improvisational techniques of Indian music. Participants should bring their own instruments (it is not necessary that Indian instruments be used). Baluji will guide the students through a piece of music so they have direct experience of creating a piece of Indian music. The session will be recorded so that they can continue to develop the experience.

BALUJI SHRIVASTAV
Baluji is one of the great musicians that has emerged from India specialising in sitar, surbahar (bass sitar), dilruba, pakhavaj and tabla. As well as being an exciting musician he is a great ambassador for the Indian music.

WWW.BALUJI.COM

The Martorell brothers, Pere Joan and Manel, have been devoted to the study, practice and teaching of Balearic's folk music from 1993. In this educational concert, you will enjoy the most traditional root music together with new compositions. You will also be able to learn about all the different traditional instruments from Mallorca and the rest of the Balearic islands, specially the wind instruments such as the traditional local pipes – xeremies -, the flabiols, flautes de pastor, the flutes from Ibiza, the flabiols from Menorca... Also percussion instruments and drums such as tambors, xorracs, ossos, canyissos, castanyetes and castanyoles, l'espasi... There's also time to enjoy with guitars and other traditional string instruments like the guitarró, the arxillaüt, the llaüt, the mandola, the bandúrria and the viola.

The goal of this workshop is to learn the breathing technique, the bases of the voice support for both speaking and singing. Becoming aware of your own body in order to dominate the respiratory processes, to avoid postures and tensions that could affect the vocal device. Learning to articulate correctly and to be able to make basic vocal improvisations. Singing a short song correctly.

FANNY MARÍ TORRES
Palma, Mallorca, 1969
Soprano, post graduate in singing and performance from the Balearic Islands Conservatory and Barcelona's Bruc. Nowadays she combines her work as a concert singer and producer with her master studies and work as a teacher.

Photo editing and digital photo retouch have become an essential part of the photographic work. In digital photography we get quite neutral images that need to be digitally treated. The aim of this workshop is to help the photographer get the best results as well as defining a style. You'll learn to make colour, brightness, hue, saturation and contrast adjustments. It's not about manipulation of the image, it's not about adding on or removing elements from the original image; we only learn to adjust and optimize. Participants will work on their own photographs (we advise to bring a minimum of 20 RAW images, untreated, to work on). Participants should bring their own computer with Photoshop CS3 or later version.

JOAN ROIG
Campos, Mallorca, 1978
Photographer. Master graduate in Image Editing (Barcelona's University). From 2006 he works with award winner photographer Pep Bonet, and he is in charge of all the postproduction work for Bonet's projects, besides the optimization of his previous work. He is also in charge of the printing process of most of Pep Bonet's exhibitions. In the past few years he has done work at Rome's 10B Photography studio and has worked in the optimization of images that won two World Press Photo awards.

FOR REGISTRATION AND MORE INFORMATION PLEASE VISIT THE WEBSITE WWW.ALTERNATILLA.COM/2010

Photographs by
Pep Bonet
Music by
José Bautista

WWW.GIFTOFTHEGIVERS.CO.ZA
WWW.PEPBONET.COM
WWW.KANSEISOUNDS.COM

On Tuesday 12 January 2010, a catastrophic magnitude 7.0M earthquake hit the island of Haiti. The earthquake killed more than 230.000 people, injured 300.000 and left 1 million homeless. Pep Bonet went to Haiti on assignment for 'Gift of the Givers Foundation, to document the dramatic situation that Haitians are facing right now. Pep was part of the 53 member Search and Rescue, Medical and Media Team that accompanied Gift of the Givers to Haiti. Haiti is in ruins, emotionally, physically, economically with a total lack of infrastructure but STILL has its spirit. Our brothers and sisters are in a terrible situation in Haiti but they haven't given up hope or their faith in humankind.

After the show we will be running a charity auction that includes two signed original photographs donated by Pep Bonet. All proceeds generated by the auction will go to the Gift Of The Givers Foundation in support of their work in Haiti. The Gift of the Givers Foundation is the largest disaster relief organization of African origin on the African continent. They have delivered over R360 million in aid to 27 countries around the world. Their assistance is purely humanitarian and unconditional, irrespective of race, religion, colour, class, political affiliation or geographical boundary. They have received 48 awards to date.●



MOU UN DIT PER LA SERRA

Move a finger for Mallorca's Serra



The Serra de Tramuntana, candidate for UNESCO World Heritage Status

Go to www.serradetrasmuntana.net sign and help us get there!

By signing for the candidacy of the Serra de Tramuntana Mountain range, you are expressing your support for the Serra becoming a World Heritage Site.

Mallorca's Serra de Tramuntana has an incalculable value, with its natural surroundings, it is an example of biological diversity, a place where many threatened European species can still be found. The Serra de Tramuntana is an example of how, through many generations men using only local natural rock have been able to create, irrigation channels, aqueducts and reservoirs. The Serra de Tramuntana is an example of many dry stone constructions, including roads, lookout towers, bridges.... along with incredible slopes that have been transformed into arable terracing.



Serra de Tramuntana Cultural Landscape

WWW.SERRATRAMUNTANA.NET

THE SERRA DE TRAMUNTANA





(SAVE) THE BLUE FIN TUNA

The future is in our hands.
Join the campaign and stop eating species
that are in danger of extinction.

Over centuries man has harvested the seas
and the oceans believing it to be an inexhaustible supply
of food and believing that fish stocks would never run out.
We are the last generation that has the opportunity
to do something before emptying the oceans and even
so we are so far behind schedule.

The bluefin tuna is in danger of extinction!

The bluefin tuna (*Thunnus thynnus*) is not a tuna that you can buy in tins but the fashionable fish that you would eat in trendy restaurants or Japanese Sushi bars. The bluefin is easy to recognise by its meat's red colour; a tasty delicacy and as such very expensive. The breeding ground of the bluefin can be found to the south of the Balearic Islands. Over the last decade the fishing of tuna has changed into a massive industrial operation with walls of nets pulling the fish into fattening cages and keeping them captive until they reach the legally allowed size and weight to sell, from then they are taken straight to the Japanese markets for auction. Palma Aquarium has decided to raise the alarm and to inform society about the critical stage the future of this magnificent fish is now in. The bluefin tuna and a number of other threatened species will be extinguished if this uncontrolled consumption continues. Palma Aquarium has started the Campaign of Conservation of the bluefin along with the support of companies, institutions, organizations and scientists who are helping to present the true state of this emblematic species.

A tribute to the bluefin tuna...

...Palma Aquarium has created a 400m² permanent exhibition in the heart of its marine park; a truthful homage to the bluefin tuna, with historical projections of stocks; the past, the present and its tragic future. They have discovered biological and anatomical characteristics of this species, which were not known before by the public.

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